

Limelight

Limestone Community High School

Bartonville, IL 61607

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From Bartonville to L.A.

LCHS senior wins the chance of a lifetime

By Sara Ray

Some know her as a cheerleader, and others know her as the Color Guard Captain. Then again, she is also known as a member of the National Honors Society and as a teacher at Dance Connection, but soon, Meghan Fisher will be known as the newest student anchor on the Channel One's broadcast of Student Produced Week. Meghan is a little piece of Hollywood right here in Bartonville.

Fisher, a Limestone senior, first learned about Student Produced Week, a chance for high school students to showcase their broadcasting talents, on Channel One. The advertisement aired during the school's first hour period asking for interested students to send a videotape highlighting their abilities.

Fisher admits that she would have regretted not sending in a tape, always wondering if she could have made it. She finally decided to make the tape a few days

before it was due and mailed it two minutes before the final deadline expired.

Making the tape was not as easy as Fisher originally thought it would be. She made one whole tape, but then decided that it looked too practiced, so she scrapped the original. She then tackled another tape, making it impromptu and natural. More than trying to impress Channel One with a rehearsed tape, Fisher "wanted to make it unrehearsed and natural in order to showcase my abilities."

Once the students had been selected to appear on Channel One, Fisher received the much awaited call. Her parents, after being notified earlier that day, made up a "lie" to get her at home so that she would be there when the phone rang. Fisher didn't believe she could do it. "I couldn't believe it. I did not expect to get picked because thousands of students auditioned for this. I was too choked up to say or

think anything."

Meghan's responsibilities will include being anchor as well as covering a news story. She will be working in the studio eleven hours a day making sure that Channel One is exciting and interesting to its viewers. Fisher will spend time in Kansas for a news story and then will leave for the exciting city of Los Angeles. "I'm excited, but I still do not know what to expect. I am scared of messing up, but I know that I will be more comfortable once I am in front of an audience."

Fisher advises others to try for this opportunity next time. "Be creative. Do not rehearse what to say and do not sit in a chair or in a standard shot. Do not edit out mistakes. When you mess up, it shows your personality and that is what they want to see. Also, be sure to make your letter fun."

Fisher will pursue a career in broadcasting to be an on-



air news anchor, or she would like to be involved with editing videos.

Fisher found her destiny in Rocket One, the broadcasting class taught by English teacher Karen Stevens. "I want to thank Mrs. Stevens for being super supportive, and if it were not for her class, I would not have found out what I naturally love. She is an excellent teacher and no one understands how much work goes into her program."

Up & Coming

March

- 1 Early dismissal 1:45 pm
Parent teacher conferences 4-8 pm
- 2 No School
Parent teacher conferences 10 am-1pm
- 5 No School
Casmir Pulaski Day
ACT review- library- 6-8:30 pm
- 6 Grade school registration 6 pm
- 8 Grade school registration 6 pm
- 9 Key Club bad movie night- snackbar 8-11 pm
- 12 ACT review- library- 6-8:30 pm
- 16 No School
Peoria County teachers' institute
- 17 St. Patrick's Day Snowflake
- 19 ACT review- library- 6-8:30 pm
- 22 Cheerleading tryouts gym 6- 8 pm
- 23 Spring Musical 7:30 pm
- 24 Safety of Seniors seminar 9:00 am-12:00 pm
Spring Musical 7:30 pm
- 31 Craft show

LCHS, Easter Seals Celebrate 25th Anniversary



Left: Limestone kicked off its twenty-fifth year of giving to Easter Seals/UCP Thursday, February 15, with an all-school assembly. Student Council advisor Gordon Wassell encouraged students to make the Easter Seals miracle even more wonderful this year. Students were given the chance to meet the children who benefit from LCCHS's contributions and to hear Mr. Sheppard, a substitute teacher and a recipient of Easter Seals services, tell how much the donations help.

Photos by Jon Cox



Right: Levi, one of last year's Easter Seals poster children, attended Thursday's assembly, and despite all of the excitement going on in the gym, he was content playing on the floor. Like many of the other special children, Levi greatly benefits from the charitable contributions given by the Limestone students, faculty, staff, and community.

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Chat With Kat

Creating Love or Creating Debt

By Katie Shedon

Have you ever wondered why you feel that heartache of not having a significant other on Valentine's Day? The stores make it very easy to lure you into all the hype because you want what everyone else has. In my opinion, Valentine's day is a time to show your love, not spend your money.

The song, "Can't Buy Me Love," says it best. Why do our significant other think that we need gifts to show their love. Maybe it is because that is what the other partner requests. I must admit that yes it is nice, but people go over board. Valentine's day is a time to show someone your love, not buy it. Most partners will agree that the best gift is one from the heart. A sentimental letter or a teddy bear means more to me than flowers and candy. The way to win a persons heart isn't buying into the hype, it's thoughtfulness.

One of the biggest commercialized holidays falls on February 14th. On Valentine's Day, stores benefit from the gift you are giving rather than your partner. They make the biggest profit by charging for cards and candy. Why do we feel what we have to commercialize this holiday. Most people do not ever realize that they are doing it. By demanding the gifts and candy, we are just making

Valentines Day a Hallmark holiday.

Find out what the people received this Valentine's Day. I'm sure that you will find that some of it is not at all cheap. Barely any of it is sentimental and means nothing. Some of the people even spent a large amount of money on this special day. When did Valentine's Day become "get me and give me", not "hug me and kiss me?" Valentine's Day is suppose to be for sweet-hearts, not sugar and sweets. There are many ways to express your feelings; you don't have to spend a lot of money.

I'm not saying that Valentine's Day is bad. Believe me, I love it. But I love it for all of the right reasons and not the wrong ones. I love it because you get to tell people how much you love them and appreciate them. I know that it is easy to buy into the chocolates and candies and flowers, but all I am saying is be creative. Write a romantic poem and get that special someone something to match the poem, get romantic, make a special dinner, and do all the things that will make the person fall head over heels. Sometimes that can be a richer gift. Don't go broke by buying into the hype on this wonderful love expressing day.

Daring to be Different

By Holly Sanders

You have seen them at concerts. You have seen them at the movies or even the mall. Naturally, it should not come as a surprise to see them in the hallways at school. It is obvious that here at Limestone, there are those of us who decide to go against the masses. The most common display is the way that some of us students choose to dress. You know who we are. We are those kids that are frequently wearing black, chains, or hair color. You know, the "different" kids.

For most people, this is not such a big deal, but for others, it is a very different story. Why these people cannot understand our need to not be just another typical teenage clone, I will never understand. As one freshman girl explained, "They scare me because they look strange." Not that that explains anything at all, but this is the typical response given to the question of what people think when they see someone dressed differently. Freshman Robert Hoopingartner says, "I think they're jealous."

Fortunately, not everyone here is so shallow about appearances. As freshman Timber Clemons stated, "I don't think any less of them, but I wonder why they do it." This, I believe, is the appropriate way to think. As freshman Alaina Knaak says, "I think they are the same as all of us; appearance shouldn't matter as long as you are a nice person."

I would like to make it clear that in no way am I saying that anyone is better than anyone else. I would like to close my statement by sharing what sophomore student Jon Van had to say. "Everyone looks exactly the same, the preps, the jocks, everyone: that is where we come in. I feel as though we are like one giant minority. Just because you look different does not mean that you're different from everyone else. In other words, don't ever be afraid to be different."

Opinion Poll

*Do you think that the MTV show Jack*** is responsible for the re-enactment of the fire stunt?*



"I think it was the kid's own thoughtless actions," says Sophomore Jon Van.



"It's the show's fault because the show stuff like that," says Freshman Angie Worden.



"I don't think the responsibility should be put on a show that has no responsibility," says Senior Bret Sholty.



"It's kind of the kid's fault because the show has disclaimers," says Junior Jillian Rebmann.



"I think you can't blame tv shows for children's actions. It's all about how the parents raise them," says Industrial teacher Kelly Petersen.

Letters to the Editor

Readers are encouraged to submit letters to the Editor. All letters must be signed by the writer (however they may be printed anonymously if requested) and turned in no later than the 15th of the month. The Limelight Editor reserves the right to reject which may be viewed as controversial or are in conflict with the Limelight's Editorial Policy. Submissions may be turned into Rm. 6 or they can be e-mailed at limelight@limestone.k12.il.us

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By Jon Cox

There are many kinds of music in the world today. There is anything from punk to rap on the shelves. In music stores around the world, diversity in music has always been common. Not all of these different types of music get along either. One of these such music wars is the on-going battle between rock and pop. Could people ever see Slipknot and N'Sync meeting up for a social gathering and just talk about their day and their life as music stars?

Personally I prefer rock over pop for many reasons. For one thing true rock does not have any of those synthetic sounds. Plus most rock bands make up their own lyrics and music. They don't rely on their manager to find songs for them. Most pop stars do not write their own music, and few even know how to play instruments. Also, rock bands do not lie to you and say how happy the world is with sunny days, blossoming flowers, and little leprechauns running through the meadows. No, rock bands like Slipknot, Mudvayne,

HE SAID SHE SAID

Is pop music here to stay or just a fad?

By Amanda Egan

and Coal Chamber will tell you the cold hard true facts on life. Pop musicians only think that that is the message they are carrying.

Pop bands are always thought as better music to listen to, but there are many rock bands that are good to listen to that are even religious. Anyone could put these songs on his or her radio and listen to .

For some reason though you never see these bands getting any recognition. Personally, I would rather listen to P.O.D., which is a Christian rock band, than listen to five guys singing with a keyboard in the background.

The only reason I think a lot of these pop bands make it in the musical industry is not because they can sing, but because they are good looking. All these pop bands are just another thing for the opposite sex to look at that is it. I wish people would realize it is just a fad.

For all of these reasons I believe that rock is so much better than all of these goody- goody pop bands. Just because something is a fad does not mean it is for everyone and it is everybody's style.

Pop music these days is pretty controversial. Many adults, teenagers, and children have very different opinions on pop music. In my opinion, Pop music is great. Pop music has good beats and there are many talented singers and wonderful musicians. Some pop music is very different and out there but many people these days still listen to it.

Many of the students at Limestone High School may disagree with me, but everyone is entitled to their own opinion. Pop music is just like any other music to me, but in my opinion it's better. People say pop music is fake, but in my opinion it is not at all fake; I believe that the singers use their real voices. They are very talented. They can sing, dance, and be creative about it all.

Pop singers today do not get half the credit they should. They are not all fake. Take Britney Spears. In my mind, she is totally real. Most people think she is fake and a bad example for kids today. To me, she is just expressing herself and she is totally real about it all.



Another thing is the boy bands are constantly made fun of! Comments have been made that they are gay, they do not sing their own music, and that they do not write their own lyrics. I think they are great and that they do write and sing their own music, and they are not gay because a few of them are said to have wives. They actually have good lyrics in their songs and good meanings.

Also, pop music lyrics do not usually influence children to harm themselves or act out in strange ways. Sometimes when young children or teenagers listen to the music, some people are releasing these days the tend to act or dress as the music influences. I do agree that sometimes the females in pop music influence teenage girls to dress like them and parents do not want their children dressing that way.

Pop music is world wide and people are falling in love with it everywhere.

So the next time you are listening to the radio and you come across a pop song, stop...give it a chance and listen to it.

Jamie's Jabber

Top 15 Spring Fashions (for girls)

1. **Floral print designs**
2. **Chain belts**
3. **Purple, pink, and yellow**
4. **Colored sunglasses**
5. **Tall heeled colored boots**
6. **Army apparel**
7. **One strap tanktops**
8. **Pleather designed jackets**
9. **Rhinestone designs**
10. **Sequence apparel**
11. **Beaded bracelets**
12. **Cap sleeve shirts**
13. **Handkerchief skirts**
14. **Tubetop swimsuits**
15. **Dark Denim apparel**

- Jamie Emert

* Teen Perspective *

Do you think we should donate to other charities other than Easter Seals?

"I think that by donating to other charities, we would ruin the Easter Seals Week, and we would not be able to make such a big impact on this one," said Senior Anthony Hoopgarner.

"Easter Seals and other charities because they are both in need of money," said Sophomore Erin Binder.

"I don't really agree with Easter Seals in the first place, so I can't really justify bringing my other charities into the building," said Junior Nic Filzen.

"I think it would be nice to donate to other charities, but we have such a traditional going with Easter Seals, it is only fitting that we stick with it," said Senior Cole Dooley.

"I believe that we should donate to all charities. There are many groups that need support too," said Senior Jenelle Jones.

"Yes I do because there are a lot more people and causes that need help besides Easter Seals. We could help raise money for these causes just like we do Easter Seals," said Senior Heidi Merriman.

"I think that we should donate to United Way because they give money to several charities and we could help more than just one group of people," said Junior Megan Murray.

"I just like contributing to Easter Seals because it is a good cause," said Freshman Lesile Bazhenow.

NEWS RELEASE

**For More Information contact:
Mary Stewart @ 682-1200 ext.207
Peoria Park District**

If you are already thinking about summer employment, you won't want to miss the **Peoria Park District's Job Fair** on Tuesday, March 6 from 1:00 p.m.-7:00 p.m. at the Franciscan Recreation Complex in West Peoria.

Participants will be able to speak with Park District employees who will be hiring additional staff for **seasonal, part time, and full time employment.** Positions range from camp counselors, laborers, and lifeguards to marketing coordinators, print shop assistants, and RiverPlex staff. Representatives from areas of the Park District will be on hand to answer questions and meet with participants. Information on internships will also be available.

Stop by any time between 1:00p.m. and 7:00 p.m., dress casually, bring a resume(if you have one that is available), and be prepared to fill out an application during the event.

The Fransiscan Recreation Complex is located at 908 Sterling Avenue (intersection of Sterling& Heading) in West Peoria. For directions, call FRC at 677-6705. Thanks and hope to see you there!

Job of the Month

Neonatal Care

**by Jennifer King
and Amanda Egan**

Do you like caring for infants and want to be in the medical field? If so, being a neonatal nurse is what you are looking for as a career.

A neonatal nurse is a nurse that cares for infants within the 24 hours of birth or longer. If the babies are premature or overweight, a close eye is needed to watch over them. Also, the nurses oversee some of the birth to make sure the baby is born with no complications.

If there are any problems with the child, a neonatal nurse takes care of him. They also try to prevent Sudden Infant Death Syndrome (SIDs), the disease where babies can die from some unknown cause, in the newborns. Neonatal nurses make sure there are no illness in the infants too.

A neonatal nurse must attend most medical colleges. Most neonatal nurses are required to have at least two-four years of clinical experience. On average a neonatal earns \$127,958 yearly.

In high school, classes that would help prepare you for this job are parenting classes. Also, if you are wanting to be a neonatal

nurse, you have to be emotionally capable of dealing with very small infants and sometimes rather large infants.

Working as a neonatal nurse is a very respectable job and has a very decent pay. If you would like to get a head start on working and someday become a nurse, St. Francis will pay for your college tuition or nursing school if you are an employee for 5 years.

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In The Spotlight

with Colleen Johnson

Pagan lights up stage with dramatic talent

Stars such as Mel Gibson, Helen Hunt, and Keanu Reeves light up the big screen at theaters across the world. Like many others like them, their faces grace magazine covers and pop up on t.v. shows and appearances. Fans swarm them making it difficult to go out in public and lead a normal life. Their lives are exploited and become excessively publicized. But...where do these famous faces get their start? Often times it is hard to imagine a time when these people could go through their everyday lives and go unrecognized.

It is always exciting when the average, everyday person comes in contact with one of these celebrities. Today may be one of those unique encounters, however, maybe the subject has yet to be discovered. Limestone has a large amount of students who take part in plays, musicals, etc. A multitude of great accomplishments may prevail in the futures of these students. Although several are highly-acclaimed and extremely talented, a certain one seems to stand out in the fields of both acting and dance. Limestone's very own potential actor Tony Pagan speaks about his experiences and hopes for the future.

At the ripe old age of sixteen, Pagan has participated in numerous plays, musicals, and competitions. His distinct talent for the acting trade is evident to all who have seen him perform. His story began years ago at a preschool when he was in a small production of "The Three Billy Goats Gruff." He played the role of the gremlin at Chicken Little Preschool. After catching the acting bug this early in life, Pagan was soon introduced to other similar avenues of performing.

In 1993 when he was a third grader, he began taking tap dance classes at the Dance Connection. He has since continued taking dance classes all the way through this year.

Going to Monroe Grade School also helped feed Pagan's creative needs. Inspired by entertainment greats such as Mel Gibson, Frank Sinatra, Fred Estaire, Gregory Hines, and Tom Hanks, he became more and more involved in the performing arts. He joined the speech team, where he competed for three years. He also was involved in Monroe's theater productions by participating in four plays, including "The Taming of the Shrew" and "School House Rock."

In 1999, Pagan graduated from Monroe. At Limestone, he jumped right into the acting scene his freshman year by acting in the fall play, "Is There a Comic in the House?" He has also been involved with Limestone's "Sorry, Wrong Number" and "Harvey." He is currently taking part in the musical "Seven Brides for Seven Brothers" as well.

Pagan is also very involved with the speech team; his comedic skills are put into play by competing in both the 'Humorous Interpretation' and 'Humorous Duet' categories.

Out of school, his acting credits belong to his involvement with the Peoria Players

Theater. The plays include "Joseph and the Amazing Technicolor Dreamcoat" and "Fame." Throughout the years, he has only participated in a single acting class, which was offered at Bradley University. Bradley also stands as a destination in Pagan's future. He hopes to attend the University going into radio or television broadcasting or possibly acting.

While looking to a future in the entertainment industry, one must consider all the talk about the large amount of 'struggling' actors in Hollywood. Pagan admits, "I used to be discouraged by this, but I realize that I can do theater in any capacity and be satisfied. I'm okay with not working on Broadway. I'm happy with the level that I'm at and will be completely satisfied if I don't make a career out of this, but merely do it as sort of a hobby in my life. Community theater gives me enough opportunity to act that I can be satisfied."

Performing is just one of the many careers that I am interested in at this point. The thought of being a professional actor is quite flattering, but I think I'll take it on step at a time. As for what the future has in store for me, I have no idea, but I'll make the most of it."

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Junior Laura Young exourting Riverman hockey players Trevor Baker and Keneric Exner in formal wear perfect for prom.



Junior Kelly Bazhenow walking down the run way with Riverman hockey players J.F Boutin and Bret Meyers in evening wear that will make you shine like a star.



Riverman players Kenric Exner and Trevor Baker modeling spring wear that will keep you warm and in fashion.



Junior Kayla Fitzgerald is modeling Addidas wear that you can excercise the night away.



Colleen Murrayis dressed in biker apparel perfect to go riding in.

to the left: Danny Corpus dressed in biker apparel that he could go riding in the wind with.



J.F. Boutin and Kenric Exner modeling the in style swimwear that all guys will look hot in.

Music Review

By Chad Wys

Da Punk Life

Daft Punk's new *Discovery*

Go back to crackling 70's analog sound recording, sprinkle some nearly indistinguishable vocal effects, mix in some disco-style drum beats, throw in some psychedelic guitar riffs, slap in some new dance effects and you have an interesting combination for a 2001 techno, dance album. This is precisely what the electronic group *Daft Punk* has done for their second LP release, *Discovery*. This will be their first release since their 1997 debut success, *Homework*, which hosted their club-style megahit, "Around The World," and the acid-beat anthem, "Da Funk," which appeared on the film soundtrack, *The Saint*. These are the types of songs you've heard in the background on MTV or in car commercials hundreds of times; they get your foot bouncing — but you just never knew who the artist was.

Their first album established them as one of the hottest groups in the new techno genre. They paved the way with

successful artists like the Chemical Brothers and Fatboy Slim. Their new album has become strongly anticipated in the 'underground rave' scene, from New York DJ's to French club hoppers, people heavily into the techno world are growing eager to hear what these funkmaster's can cook up for a second helping.



The album gives the 70's-disco-meets-the-80's-rave feeling, making you think back to your younger days when you had Prince and a Light-Bright to entertain you. Their music has a retro-funky sense that can not be described in words, it is so authentic to the disco era yet pulls the highlights of the very

latest techno establishment. "It defies gravity! It follows no form..." a fan eagerly declares.

True mentionable high points of *Discovery* include the first single, "One More Time." The disco savvy mechanics of that track feature lead vocals through a "vocoder" to add an electronic effect that makes you want to play the song continuously. "Harder, Better, Faster, Stronger," is a track the sticks out among the pack as well. Though it grows repetitive after the first couple minutes, it draws you in a trance-like fashion that is desirable to ears; again, with an electronic lead vocal. "Superheros," is a track that includes a familiar sample from the disco hit, "Cuba." Although not richly original, this song is addicting also, with dance-age melodies that bring the music to the twenty-first century.

I give this album 3 1/2 of 5 stars. Its release date is scheduled for March 13, 2001, from Virgin Records.

High Lights

Music Movies

with Zach Nelson

Black Sabbath will headline the main stage at Ozzfest this year with Marilyn Manson, Slipknot, Papa Roach, Linkin Park, and Crazy Town. Disturbed will headline the second stage. The first show kicks off in Chicago on June 8.

Tommy Lee's partner in Methods of Mayhem, Tilo, has left the band.

Concertgoers literally chased Everlast off stage at a show in Detroit this month, after the performer disrespected Eminem in his home town. Three people were treated for minor injuries.

Mudvayne returns to the U.S. this month for a 15 show tour. System of a Down returned to the studio this month to start their second album with producer Rick Rubin, who is popular for his work with the Red Hot Chili Peppers.

Kid Rock will make his big screen debut in the film "The Adventures of Joe Dirt" which hits theaters on March 9.

New Aerosmith album "Just Push Play" is coming out in March.

A warrant was issued on Feb. 9 for DMX after he

failed to show up for a court date. Redman will release his fifth solo album "Malpractice" on April 17.

Pearl Jam released 23 bootleg double-disc albums on Feb. 27 from the first half of their U.S. tour. The second half will be released on March 27 and will have 24 double-disc albums.

Limp Bizkit guitarist Wes Borland will release his first solo project on March 6 with his band Big Dumb Face.

Slipknot is now in the studio working on their sophomore album.

Eminem pleaded guilty on Valentine's Day to carrying a concealed weapon. The rapper will find out in April if he will face jail time.

Action figure creator Todd McFarlane, famous for his work with the movie *Spawn*, stated music buffs can expect Kid Rock, Jerry Garcia, Metallica, and Jim Morrison action figures.

This year's line-up for the Van's Warped Tour will include Rancid, Pennywise, Less Than Jake, Weezer, 311, H2O, Fenix TX, Me First and the Gimme Gimmes, with many other very popular groups.

TASTE BUDS

with Christina Holt & Liz Brignall

If you are in the mood for some Australian food, then you should go to Khaki Jack's located on Willow Knolls Road. Khaki Jack's is a small eatery with a bar-like atmosphere. When we walked in, we first noticed the crunch under our shoes from the empty peanut shells scattered over the floor. As we sat down, the bucket of peanuts on the table and peanut shells all over the menu caught our attention. We did not find this characteristic appearing or very appetizing.

Although Khaki Jack's has chicken, burgers, and

sandwiches to offer, we decided just to order some drinks and an appetizer. Liz ordered iced tea and Christina ordered lemonade. Both refreshments were ordinary, nothing spectacular. For our appetizer, we chose the french fries, the cheapest item on the menu. We got a lot of fries for our money. They were similar to Limestone's potato wedges, but seemed like they had been soaked in grease.

If you are only interested in having fun with your friends rather than eating a delicious dinner, this restaurant will be okay.

Concert Report: Pantera

By Zach Nelson

Pantera brought their Real Steel Tour through Peoria on Feb. 22 with Nothingface, Morbid Angel, and Soulfly. The show started at 7:00 P.M., but the doors opened an hour early so there was no wait to get in. Nothingface was the first band to play. They came out and played six or seven songs that lasted about half an hour. I'm only familiar with a couple of their songs, but they sounded pretty good. After a slight intermission, Morbid Angel took the stage. They were the worst band I've ever heard. All their music sounded exactly the same, horrible, and their singer should have had rocks thrown at him. Phil Anselmo (lead singer of Pantera) came out to join them on a song, but he should have apologized for Morbid Angel having bad music. The third band to play was Soulfly. And they might have been the best band to play all night. Soulfly played songs like

"Back to the Primitive," "Bleed," "Tribe," and they also did a huge drum solo with all kinds of exotic drums and even Vinnie Paul (drummer for Pantera) came out to join them. After a half hour wait; the lights in the Civic Center went out for Pantera. Their stage set-up had a huge



metal sign with their logo up in flames. On each side of the stage there was fireballs shooting 15 feet in the air. The floor of the main area was one huge mosh-pit. Their set list included "A New Level," "Walk," "This Love," "5 Minutes Alone," "Revolution Is My Name," and several others. They played for over two hours. The concert ended a little after 11:00 P.M. Other than Morbid Angel, this was a great show.

Artist of the Month

By Chad Day

Coldplay stormed onto the United States music scene only a few months ago, but they are definitely not going to leave as soon as they arrived. This pop/rock band from Scotland has a very unique sound. They mix soft guitar, heavy guitar, excellent bass lines and killer drum beats.

"Yellow," was the first release off of **Coldplay's** new album *Parachutes*. It is a love song, featuring a light acoustic sound with a catchy guitar hook. Lyrics such as, "You skin and bones, turn into something beautiful," catch listeners ears during radio play. It was an instant hit, and is still on the 99x Top Nine at 9:09.

Look for the video for "Yellow," on MTV2, or VH1. The video features the lead singer walking on the beach, as the sun slowly rises. It also quickly cuts to scenes of the band playing.

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with Chad Wys

BOOK

A Spotlight on Agatha Christie, and her novel "The Murder of Roger Ackroyd"

The name is synonymous with the genre of mystery is *Agatha Christie*. Though born in the late 1800's, her pieces of fiction intrigue audiences of every age even to this day. She is the #1 selling mystery author of all time and one of the most widely read authors of any genre. Her books have sold over 2.5 billion copies and have been translated to dozens of languages. While her résumé is one of the finest, her talent and crafting speaks for itself. Whether you see one of her Academy Award winning movies, read on of her best-selling novels, or see one of her record-breaking plays you are unable to resist being drawn into her fantastically twisted lots or becoming attached to one of her deeply interesting characters. Her most famous and celebrated characters being the crime-fighting, ingenious detective Hercule Poirot; ranked among the realms of Sherlock Holmes.

What her readers enjoy most and depend upon, are her brilliant "explained endings." When a book approaches and end, and you

(the reader) have no clue as to who the guilty party is, Agatha explains all the mysterious, complex facts and twists that you would have missed or not understood; making the entire book seem as though the clues and answers were right under your nose all the time. How she pieces them together to form a competent ending is what makes chills run down your spine and eagerness to reach the final sentence.

One such book that made waves in the publishing industry was her 1926 novel, *The Murder of Roger Ackroyd*. This book is hailed as one of the most surprising mystery's of all time, and has become her most famous. *Roger Ackroyd* begins (as most of her books do) slow and seemingly uneventful, until murders begin to happen and characters become either your favorites or your most despised. You tend to find yourself yelling out-loud, "The butler! No, the son did it! That strange tall man, he must have!" Whatever the case may be, Agatha gets the hairs on your neck to stick out of your skin with a hot

sweat pouring from your pores just to read *the name...* the name of the killer; and *The Murder of Roger Ackroyd* is absolutely no exception.

The story finds her famed detective, Hercule Poirot, in a small town faced with a horrible series of murders; the main and most important being that of Roger Ackroyd. The reader is taken into the world that is that small town, and into the minds of the persons involved. You can almost see and hear the crime scene and feel the atmosphere that is being investigated. Lies are all around you and truth seems buried far beneath it. You take in all the clues, your dissect personalities and evidence as though you were *Hercule Poirot*.

It is truly a masterpiece of fiction, and the highly controversial ending which took readers by a shocking surprise (I testify to this), will find you breathless. No book had ever crossed the lines or peaked the senses as much as this one. Take a look, and guess to yourself who you think "did it." I guarantee you won't believe it!

Movie Review

By Chad Day

Sweet November

"Sweet November," is a remake of the 1968 film of the same name. It has a semi-basic plot, a self-centered workaholic jerk falls for the perfect women, who is dying.

The movie begins when Nelson Moss (Keanu Reeves) goes to the DMV to renew his license. In the process the lovably clumsy Sara Deever (Charlize Theron) literally bumps into him. Nelson gets Sara booted from the drivers class by cheating off of her test. Sara tells Nelson that it

girlfriend in the same day (go figure) he believes he has nothing to lose. Sara gets Nelson to lighten up, they eat ice-cream and play with dogs on the beach. She even persuades him to play as a father figure to a young pre-teen across the street.

Nelson falls in love, but oh no, Sara does not want him to love her. She did not expect him to love her and as November comes to an end, well you will have to see it.

I give this movie three out of



is his fault she was kicked out, and Nelson must now drive him around.

Another offer made by Sara to Nelson is to live with her in her apartment for a whole month. At the end of November he can leave, no questions asked. At first Nelson refuses, but after he loses his job and

five stars. It kept me watching, while other parts were so predictable. This movie was a tear-jerker for all sensitive movie goers. "Sweet November," by Warner Bros. pictures is rated PG-13 for sexual content and language and it is 119 minutes.

2001 Grammy Awards RECAP



By Chad Wys

Photos courtesy of Grammy.com

The 43rd annual Grammy Awards were presented February 21, 2001 at the Staples Center in Las Angeles, California. All the hottest music stars showed for what is named the most prestigious



Rocker **Elton John** and rapper **Eminem** make a lasting impression.

event in the music industry; a notable Britney Spears absence was surprising to audiences viewing in trough the television. Though there are 100 categories and hundreds of nominees, each trophy awarded is a prominent milestone and the notoriety will stay with the artist for the duration of their career.

After the ceremony many critics had less than pleasant reviews of the program. Due to a lagging in interesting events, lack of unplanned show stoppers (like last year's "Soy Bomb" dancer), and unfacinating award winners - many people found it difficult to watch the enirity of the show. Most viewers continued to watch in

spite, to see what would happen when rapper Eminem and rocker Elton John made their appearance together durring the performance of the Eminem hit, "Stan." Elton took the place of Dido, to sing her sampled part of the song and play an accompanying piano. The two performed well, and though highly controversial, the performance seemed to mix together as one of the night's best. A standing ovation came with the true performance highlight of the evening when best new artist nominee, Jill Scott, accompanied electronic artist,



Long-time bandmates of **U2** bask in the Grammy spotlight.

Moby, and instrumental artists the Blue Man Group in performing the nominated Moby hit, "Natural Blues." The three diverse artists

bonded together to create an amazing on-stage event that made watching the awards worth while.

Various winners of the night who took golden phonographs home with them included: the Foo Fighters for *Best Music Video*; Hex Hector for *Remixer of the Year*; Dr. Dre for *Producer of the Year*; George Carlin for *Best Spoken Comedy Album*; Shakira for *Best Latin Pop Album*; Faith Hill for *Best Country Album*; Dolly Parton for *Best Blue Grass Album*; Lee Ann Womack for *Best Country Song*; Eminem for *Best Rap Album*; Eminem for *Best Rap Solo Performance*; Radiohead for *Best Alternative Music Album*; Foo Fighters for *Best Rock Album*; Deftones for *Best Metal Performance*; Rage Against the Machine for *Best Hard Rock Performance*; Baha Men for *Best Dance Recording*; Macy Gray for *Best Female Pop Performance*; Sting for *Best Male Pop Performance*; Shelby Lynne for *Best New Artist*; U2 for *Song of the Year*; U2 for *Record of the Year*; Steely Dan for *Best Album*.



"Golden oldies," **Steely Dan** surprisingly took home the most prestigious award of the night.

Sport Shorts

By Ryan Linsley

NFL makes coaching moves

Butch Davis has left the University of Miami to become the head coach of the Cleveland Browns. Dom Capers has accepted the head coaching job for the expansion Houston Texans. Herman Edwards took over as coach of the New York Jets. He replaced Al Groh who will coach the University of Virginia. Marty Mornhinweg and Gregg Williams will coach the Detroit Lions and Buffalo Bills respectively.

Vick picked for NFL Draft

Michael Vick has been declared for the NFL draft after only his sophomore season of quarterbacking for Virginia Tech. Most experts think he will be drafted as the first overall pick of the San Diego Chargers.

Puckett, Winfield inducted into Baseball Hall of Fame

Dave Winfield and Kirby Puckett will be inducted into the Baseball Hall of Fame in Cooperstown, New York. Puckett, who played the 1981 season at Bradley, was a ten time All-Star with 2,304 hits and a .318 career batting average. His playing career was cut short by glaucoma. Winfield had over 3,000 hits and 400 homeruns.

OSU plane crash claims lives

An Oklahoma State University plane carrying members and players home from a game against Colorado crashed near Denver killing all passengers. Reserve players Nate Fleming and Dan Lawson died in the crash.

Tiger surprises all with ESPY

The ninth annual ESPY awards took place on February 12 at the MGM Grand in Las Vegas. Samuel L. Jackson hosted the event. Joe Torre won the manager of the year award for the third consecutive year. The big story was that Tiger Woods surpassed Michael Jordan as the overall leader of career ESPYs. Jack Nicklaus received the lifetime achievement award. Marion Jones was the big female winner taking home three ESPYs.

Limestone wrestlers advance to Mahomet Sectionals

Four Limestone wrestlers placed in the top three of their weight class earning them a shot in Sectionals at Mahomet. The wrestlers were Mike Mearly (103 pounds), Ryne Mearly (135 pounds), Doug Peterson (152 pounds), and Joe Dicce (171 pounds). Unfortunately none of the wrestlers could advance to State.

Race legend dies at Daytona

Dale Earnhardt Sr. died in a crash on the last turn of the last lap of the Daytona 500. Earnhardt was running third behind his son, Dale Earnhardt, Jr., and teammate Michael Waltrip, who won the race. Earnhardt was 49 years old. Baseball Hall of Famer Eddie Mathews also died on February 18. Mathews played thirdbase for the Milwaukee and Atlanta Braves. The left-handed batter teamed with Hank Aaron in helping the Braves beat the Yankees in the 1957 World Series. The Braves came within one win of repeating in 1958.

Girl's Basketball Team Advances to Sectionals

By Kim Nelson

Limestone girls basketball did quite well this year. They had a 13-1 conference record, winning the conference, and a 25-4 overall record going into sectionals.

"I'm very proud of how the kids have played most of the season. They've accomplished a lot through some tough times because of illness and injuries. We played the toughest schedule since 1993 and have the best over-all record since 1992," commented Mr. John Gross, varsity head coach.

Two things stood out this year to him. One was the losses to IVC and Galesburg, and the other was winning their tournament and the conference championship.

Although coaches have to be rough, sometimes they can be

fun and sometimes entertaining too. "I think the funniest time was where the varsity lost to the sophomores in a three point shooting game and we had to ride each other," said junior Krissi Kellington. On the other hand, Natalie Blunier, a sophomore, thought "the practice when Coach McDillion and Coach Baker imitated our shots and our defense was hilarious."

The players also had fun at games. One time they all copied Gross during a game at Canton. With all their fun though, they know when it is time to be serious, and they do so by performing very well on the court. Todd McDillion, an assistant coach, said, "It's been a lot of fun for me to be involved with the girl's program this year. I've

enjoyed watching the girls improve from game to game and am anticipating continued success in the future.

I honestly feel that this team has the ability to bring home some hardware from the state tournament, and I hope that the players realize this. The talent on this team is tremendous, and as a coach, it drives me crazy to think that we won't reach our goal because the girls don't believe they have the ability.

No matter what happens, however, I am proud of each and every member of the team and am looking forward to working with them this summer and in future seasons. I'm sure all the coaches have the same feelings."

XFL Kicks Off

Is it everything we thought it would be?

By Ryan Linsley

The XFL kicked off its inaugural season the weekend after the Super Bowl. The television ratings well surpassed what NBC had hoped for. All games had more than 30 thousand in attendance. But the question remains as to how many viewers will watch now that their curiosity has been answered.

Many wondered how Vince McMahon would change the game. The "no-fair catch" rule turned to be a dud because the punt returner had a five yard halo to catch the ball. But there was still a lot of great hits.

The football itself was sloppy at times. Many things can attribute to this fact, such as inexperienced coaches, many players being put together as a team in a short amount of time, and a 35 second playclock. This is down from the usual 40 seconds that are aloud in the NFL.

The one good thing about the XFL was seeing the players play hard and sacrifice their bodies. I thought the effort was much better than NFL players. This should make for many close games. Three of the four games in the first week were decided by less than four points.

The no extra point kick actually made people stay and watch the extra point attempt instead of visiting the

kitchen. The rule that awards the football to the team's player who wins a race to the ball replaced the usual coin flip.

The player nicknames instead of actual names was quite interesting. Minnesota governor Jesse Ventura fit in with the theme of the games as color analyst. He did not have the usual football insight, but what did people expect.

The cheerleaders... well let's just say they did not do a lot of cheering. The fireworks

did a good job of targeting a young audience that Mc Mahon hopes will watch the league for years to come.

After all was said and done with the first week of XFL, it only seemed fitting former Chicago Bear Rashaan Salaam rushed for 154 yards and scored two touchdowns. He also did not fumble. Two things he never did with the Bears in three seasons with them.

Amy May

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