

Limelight

November 30, 2000

Limestone Community High School Bartonville, IL 61607 Volume 48, Issue 3

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Assembly Honors Community Veterans

By Chris Rogers

On Friday, November 10, Limestone again hosted an assembly to honor the community veterans in remembrance of Veterans Day. Community veterans were encouraged to attend the event. Dr. Sherwood Dees and Mr. Bob Privatsky chaired the event. The Marine Corps Honor Guard began the assembly with the presentation of the US and Marine flags. Dr. Dees then announced the names of the veterans attending the event. During the ceremony, Privatsky shared some of his own emotional experiences in the military, recounting one particular encounter with a green beret. Also included in the event were the presentation of the POW/MIA table by

the Pekin H.S. ROTC and the playing of "Amazing Grace" by a duo of bagpipers, "Taps", the National Anthem sang by Lionel Jackson, and a speech by Colleen Murray. The ceremony ended with the Marine Corps Honor Guard taking down the flags.

The community veterans present at the assembly included:

Arnold, Candy- Staff Sgt. Air National Guard Recruiter; spent 4 yrs. active duty Air Force @ Fairchild AFB; WA state before entering the Air Guard, where she is a re-



Veterans present at the assembly stand and salute as the United States Flag passes by during the National Anthem.

cruiter; 7 1/2 yrs total military service; enlisted Jake Cleer, Robbie Whitehurst, & former student Nicole Skaggs; **Auten, Everett**- Sgt., US Army; Germany WWII; **Bazhenow, Velma**- AMM 3rd Class, US

Navy; WWII Natick-Norman, OK; Honor: calluses on hands; grandmother of Kelly and Leslie Bazhenow; **Bierwirth, Larry**- Specialist 4th Class, US Army; Vietnam; **Bowers, Eric**- Aviation Maintenance Technician 2nd Class, US Coast Guard; Desert Storm/Shield; **Briggs, H. Dean**- S/Sgt., US Marine Air Corps; South Pacific WWII; Twice awarded Distinguished Flying Cross; grandfather of Matt Briggs; **Brinker, Dennis**- Specialist 4th Class, US Army; Vietnam; Purple Heart;

Dees, Dr. Sherwood- ; **Defrance, Harvey**- Master Sgt., US Marine Corps; Korea, Vietnam, Japan, Philippines; related to Dorie Defrance; **Diekew, Clyde H.**- Sgt., US Marine Corps; related to Mike, Ron, & Craig D.....; **Freuch, Roger**- Private 1st Class, US Army; Vietnam, 7th Battalion, 11th Field Artillery, 25th Infantry Division; related to Chad Freuch & Josh Knowles; **Guppy, Michael**-E3, US Navy; Vietnam; **Heinz, Dan**- Specialist 4th Class, US Army; Vietnam; **Hidden, John F.**- Corporal, US Army 44th Infantry; Korean Conflict; related to Stephen Hidden-US Navy; **Hood, Gary H.**- Airman 1st Class, US Air Force;

see "Vets" on Page 4

Switching Roles

Students teach students

By Mrs. Strickler and Christina Holt

Three Puerto Rican children are being tutored by Mrs. Strickler's fourth-year Spanish students at Limestone High School. Orlando, a third-grader, Odalys, a second-grader, and Coralys, a kindergartener, along with their father, mother and baby brother Andres moved to the Bartonville area from Puerto Rico this summer. Since the children spoke no English at first, Mr. Barnett, principal at Limestone Walters Grade School, asked Mrs. Strickler if she could help them with their school work. Mrs. Cornish, Mrs. Garmer, and Mrs. Robinson, the children's teachers at Limestone Walters indicated they would welcome help with the children. Mrs. Strickler asked her student teacher, Wendy Prose from Knox College and her senior Spanish students if they would like to tutor the children. There was an overwhelming response. Eight Spanish students, Ms. Prose and Mrs. Strickler have been having sessions twice a week to help the children with math, spelling and reading as well as the basics of learning the English language. When they [the spanish students] do not come, they [the Puerto Rican children] cry," Strickler said.



The students participating in the project are Abbie Alsene, Samantha Cook, Cole Dooley, Ryan Flessner, Nicole Link, Tara Scherer, Linden Stear and Christina Wall. Mrs. Strickler said, "It is thrilling for me as a high school Spanish teacher to watch my students teach. They use Spanish and English to help teach math, English vocabulary, stories, and spelling."

The high school students agree that teaching the children is not as hard as they had expected. Cole Dooley said that the hardest part is, "math, rounding is hard to explain to them in spanish."

The high school students are delighted when the children understand. Orlando, Odalys, and Coralys are progressing ver well. Their mother, Mrs. Miranda, was so happy that Odalys, 6, had only missed one word on last week's spelling test! That is quite an

accomplishment for a little girl who spoke no English at the beginning of the school year!

"We plan to continue the tutoring sessions as long as the children need the extra help. Not only are we providing a little bilingual education for them, but we are making friends with a wonderful family who speaks Spanish." Just before Thanksgiving the children and their mother will visit the high school Spanish class and tell the students about Puerto Rico.

Easter Seals and Limestone Celebrate their 25th Anniversary

Opinion	2-3
News	4
Feature	5-6
Entertainment	7
Sports	8

Up & Coming

- Friday, Dec. 1
 - Wreath and poinsettia delivery
- Sunday, Dec. 3
 - Choral concert, auditorium, 3:00 p.m.
 - Employee Christmas party, 4:00 p.m.
- Tuesday, Dec. 5
 - Madrigal Singers, Faith Missionary Church, Noon
 - Board Meeting, Board Room, 7:00 p.m.
- Wednesday, Dec. 6
 - Early Dismissal with lunch, 1:45 p.m.
 - Preschool Certificate Day, library, 1st-3rd hours
- Thursday, Dec. 7
 - Early Dismissal without lunch, 1:18 p.m.
 - Winter Activities Assembly, gym, 10:00 a.m.
 - Madrigal Dinner, 6:00 p.m.
- Friday, Dec. 8
 - No School, Teacher's Institute
 - Madrigal Dinner, 6:00 p.m.
- Saturday, Dec. 9
 - Madrigal Dinner, 6:00 p.m.
- Sunday, Dec. 10
 - Madrigal Dinner, 5:00 p.m.
- Tuesday, Dec. 12
 - Madrigal Singers, Parkview Church, 1:00 p.m.
- Thursday, Dec. 13
 - Senior Citizen's Christmas Party, 12:00 p.m.
- Tuesday, Dec. 19
 - End of grading period
 - Board Meeting, Board Room, 7:00 p.m.
- Wednesday, Dec. 20
 - Semester Exams
 - Madrigal Singers, Fairview Farms, 1:15 p.m.
 - Key Club Christmas Party, Snack Bar, 7:00 p.m.
- Thursday, Dec. 21
 - Semester Exams
- Friday, Dec. 22
 - Winter break begins

Mind Games

By guest columnist Christina Holt

I miss my mom. I miss my dad. It seems like I never see them since I am up in my room doing homework much of the time.

My school work is important to me. Spending time with my family is also very important. How am I supposed to make time for both? Time management people have come up with ways to spend quality time with family. They suggest things like eating dinner together and family game night. On a family game night, the entire family gathers around to play a board game and has fun together. The problem is my family wants me to do well in school, but they also want to see me come out of my room from time to time.

Homework has a *Monopoly* on my time. It seems like every night I have way too much of it—3 to 4 subjects is about average. Too much homework causes me to miss out on family time and family game night. Having too much quantity of homework cuts into the quality of my work.

Some teachers do not have a *Clue* how much other homework that I have been given by other teachers. If they find out that I have a lot of other homework and choose to give me some anyway, they never say that they are *Sorry!*

I would like to propose a plan. I like to call it *Operation: Less Homework*. According to the plan, all of the teachers get together and decide which nights they are going to assign homework. Such as Monday, the math, art, and language classes have homework. On Tuesday, the science and history teachers will assign homework. Wednesday, the business and computer classes will have homework. On Thursday, the math, art, and language teachers assign homework again. On Friday, there will be no homework because weekends are supposed to be an end to the week's work. It would make it easier on both teachers and students.

Some might argue that this would not prepare students for the armloads of homework that will be assigned in college. It is the quality, not the quantity, that will make our work better in college.

I do not want to put a *Taboo* on homework because I believe it is beneficial for the most important game, *The Game of Life*, but only in moderation. I could go on and on, but I have homework to do.

*Games mentioned in this article are courtesy of Milton Bradley and Parker Brothers.

The *Limelight* Editorial Board has recently been made aware of several errors made in the last issue of the *Limelight*. The Board would like to sincerely apologize for the use of any false or misleading information in the Election feature or anywhere else in the newspaper. According to our Editorial Policy, we, as a newspaper, have a responsibility to accurately report the truth. Unfortunately, as proven by this past issue, we failed to live up to that responsibility and for that we are truly sorry. The Board would like to assure every reader that every measure is being taken to ensure that this will remain an isolated event. Hopefully throughout the rest of the year, the *Limelight* will be able to regain the trust of each and every reader. We would like to thank the people responsible for bringing these errors to our attention and hope that any student/ staff member at Limestone would write to us with any other concerns about the quality of the *Limelight*. We appreciate any comments or constructive criticism as well as suggestions for the newspaper. You can contact us by e-mail at limelight@limestone.k12.il.us or drop a note in Miss Schwindenhammer's mailbox. Again, we are sorry and hope that this will never happen again.

A Boy's View

Are mature people better behind the wheel?

By Ryan Linsley

Car wrecks involving young drivers behind the wheel seem to be happening close to home the last few months. A hot topic has become are drivers to young? Should the driving age be moved back to eighteen or even older? Most people argue that more time behind the wheel before teenagers receive their license will help. I disagree with people on this thought. Yes, teenagers need a lot of time behind the wheel before they get their license, but I believe driving all comes down to maturity and responsibility.

Some twenty-five year olds act like ten year olds. On the other hand, some nine year olds behave closer that of adults rather than kids their own age. I think most people would agree with that statement. Maturity would help make drivers pay better attention to the road. Maturity people would not drink and drive. I also think people are more likely to wear their seat belts if they were mature.

People might ask "How do we determine if someone is mature enough to drive or not?" Maybe scientists can figure that out. If they could put a man on the moon, they could surely figure out if someone is mature and responsible enough to operate a vehicle.

A calm, mature driver would not if they were running late they would take responsibility for being late and not speed. Speeding causes a lot of accidents when turning out of a parking lot or coming around sharp curves in the road.

There have been strides in making cars safer in the last few years, but they seem to be getting more dangerous. This may not solve all the problems, but it is a start. It may not happen now, but in the future do not be surprised.

Opinion Poll

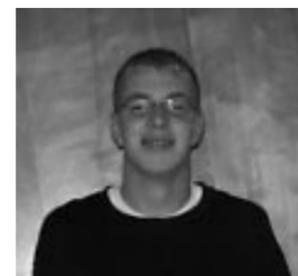
Do you think that the voting age should be lowered?



"No, because kids don't follow the news or understand politics."
Sophomore Tony Pagan



"Most people that can vote don't care or pay attention, why would their kids?"
Junior Cayce Byrd



"Kids aren't responsible enough to know which one is the best choice they would probably pick the more popular one to fit in."
Senior Jerod Cunningham



"Yes, because everyone is entitled to their own opinion."
Freshman Rachel Hoopingarner



"No, I think 18 is mature enough to vote."
Cafeteria Cashier Ellen Sullivan



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Business Advisor: Jill Warren

Advisor: Roni Schwindenhammer

Limelight Editorial Policy

The *Limelight* is the student newspaper at Limestone Community High school. It is a laboratory for journalism students designed to serve the total school community.

As a liberator, the newspaper provides staff members with independent writing opportunities and individual evaluation. Writing is based on a wide variety of research for a broad and often critical audience. The experience demands responsibility and cooperation.

Business skills are learned through the needs to sell advertising and to remain financially solvent.

While the newspaper is responsible to the Board and subject to state and federal laws, contents reflecting student thinking is not necessarily in agreement with administrative policy. An understanding of administrative policy should be reflected in articles relating to it.

The primary audience for the

newspaper is the student body at Limestone Community High school. However, the staff recognizes that the paper is read by and must speak to the faculty, to the administrators, to the parents, and to the community as a whole.

The first function of the newspaper in serving the audience is to accurately and factually report significant aspects of school life and subjects of interest and concern to the readers. Due to the fact that straight news stories are based on fact and should be unbiased, they may not be signed.

The *Limelight* should stimulate thinking and provide leadership for the school. As an independent observer, the newspaper should use its unique access to a new and broad perspective to lead the school community toward constructive accomplishment. Editorial comments reflect the

thinking of the editorial board and are not signed. Reviews and opinion columns by individuals must carry by-lines.

The *Limelight* provides its readers with a public forum; students, faculty, administrators, parents, and others in the school community are encouraged to react to material printed through signed letters or articles. Names will sometimes be withheld from publication for a good cause. Outside contributors are subject to the usual restrictions of libel, defamation, slander, and obscenity and must conform to newspaper policy. The newspaper need not agree with or endorse the contents of outside contributions. Contributions may be rejected if considered unsuitable. Any questions to this policy should be directed towards the newspaper advisor and/or the editors.

Leave Well Enough Alone Are Movie Sequels & Remakes a Good Idea?

By Chad Wys



When has a movie sequel ever surpassed its predecessor? When has a remake of a classic television show or film been a good idea? Not too many examples of either come to mind...with very sparse exceptions. Some movie buffs say that the sequel to the original *Godfather* film, *Godfather Part 2*, was indeed the best sequel in history. While the films both won Academy Awards for best picture (the only time in history a film and its sequel did so,) skeptics still tend to believe movie producers can not top the original "pattern setter" or the "first chapter" of a film series. A most recent example is the *Scream* trilogy. Die-hard fans urge greatly that the first *Scream* was "without a doubt...the best" and the following two films have paled in comparison.

Aliens 2, *Terminator 2*, *Return of the Jedi*, various *007* films, and the *Indiana Jones* sequels have held their own over the years and have greatly overshadowed their predecessors with box-office and critical successes. We tend to have an easy time forgetting about those sequels that made us sick at the thought of paying money to see, movies like *Speed 2*, *Grease 2*, *Exorcist 2-3*,

Psycho 2-4, *Halloween 3-7*, *Friday the 13th 2-10*, and countless others. Though the sequels can be rather sad to watch at times—because they are so unoriginal—there is still something fascinating about continuing a much-loved story line. Though often times the stories are dead, it can be fun to see how the filmmakers revive it...time after time. You still must ask, "It is necessary to destroy such a good movie?" The film makers struck gold once; please just let sleeping dogs lie and save the film for all its worth. Running something into the ground too much ruins anything good it started with. The film industry is already working on *Matrix 2* and *3*, and undoubtedly, *The Second Sixth Sense*, *Titanic 2: It Didn't Sink*, and *Blair 3: The Witch Gets Mad*, are being thought up by some rookie screenwriter somewhere. If one loves a movie so much they will assuredly go to see its "second chapter". This is what the film companies are hoping for and depending on.

On the heels of the new era of *Charlies Angels*, movie remakes can be another disaster entirely...or another pleasant surprise. The Hitchcock black and white classic *Psycho* was redone for a 1990's feel. Filmed entirely new, with hot young actors (not to mention filmed in color), the movie was shot with the same script that the 1960's original used. This proved to be a grave

mistake and a huge disappointment to *Psycho* fans everywhere. Tom Cruise borrowed the likeness of the 1960's television show *Mission Impossible* to construct his big-screen remake by the same title. While the characters were completely different and only minor concepts were used, the film proved a success and showed that audiences did indeed care for that spy-like 60's flair of the television world. Fans have proved it even more with the whopping success of *Mission Impossible 2*.

So what better time than now to introduce the kids of the 2000 era to the hep-cat triplet of *Charlie's Angels*. This awesome and provocative trio seduced the television waves in the 70's and return now with three of the hottest Hollywood females to battle it out in theaters. If this new film remake proves to be a success, as is predicted, film fanatics can bet to see more television show's of the 60's, 70's, and 80's making their way to theaters in the near future. *Lost In Space* disappointed filmmakers by a not-so-space-sized box-office gross, *The Avengers* failed to avenge their reputation as heroes when it came to film grossing, and the *Mod Squad* failed to bring mobs of fans to the cinemas. So hold on to your seats and prepare yourself for the possibility of the next wave of film genre... "THE REMAKE". We can always hope for *Revenge of the Golden Girls* or *The Melrose Place Massacre* to plummet its way onto the big screen for anyone interested, and with \$7 to come and watch.



He Said/She Said Mind Vs. Body

She Says...

By Colleen Johnson

Should P.E. be a required class at Limestone? Although many have their own opinions on the issue, I have taken my position and respond "yes." There are many underlying benefits which can come from taking this course and...you can get class credit for it. Therefore, I do not see the problem with it.

For starters, I know that there are many students who hate sitting around in a classroom for the entire school day. P.E. gives the opportunity to actually do something. To participate in some sort of physical activity and add variety to the day. Although the class may sometimes seem challenging, in the long run, it will only help you.

On that note, exercising is a necessary part to leading a healthy life. Many teenagers today would have close to no exercise in their busy (or not so busy) schedules if it wasn't for P.E. Getting this daily dose of exercise can be a good starting block in adapting a healthier lifestyle.

Another benefit of P.E. deals with the learning aspect. In P.E., you will be familiarized

with the correct way of playing a certain sport and learning to do things right. Lifting weights correctly will be taught and enforced as well as a multitude of other things. This precaution will hopefully prevent unnecessary injury from occurring and also build strength. You can become better at certain sports and increase your overall physical fitness level. In some P.E. classes, CPR is taught. Knowing CPR can only prove to be an asset in one's lifetime.

Students often complain about P.E. and wish they didn't have to take it. True, there is the possibility of getting hot and sweaty, but only for those 45 minutes of the day. After class, you'll have the time to recuperate and go on with the rest of your life. When you think about it, P.E. does not require that much out of you. Your main concern is to show up with the proper change of clothes and just participate. P.E. should remain a required class.

He Says...

By Jon Cox

Out of all classes in high school one class in my eyes should be optional and that is gym. Yes, the dreaded PE. For one reason, not all teenagers in high school are physically inclined. Most people don't want gym not because they are not physically active but because they work long hours after school too. Also, gym could become another elective class. This is why gym should be optional.

Why must gym be non optional? Why cannot we have a choice in the matter? I mean a lot of high school students go to work after school and do not need to be tired on the job. If someone is active during work in a job after school they do not want gym and become tired before their job even starts.

Also, some people are not able to participate in hard activities. So why should we make these students do these hard, tedious activities. In making this so we lower those

few self esteems and that could cause great problems in their future life. As all counselors know that these kind of feelings can be very dangerous for someone later life.

Also another reason why PE should be optional is that it is usually in the middle of the school day. That means in the middle of the day people have to get all hot, sweaty, and smelly. That is kinda nasty going through the rest of the day not feeling as clean as they started off that morning.

Out of all the different possibilities we as a school could use to solve this problem one stands out above all else. This key to unlock the door to the gym problem is make gym an elective class. So then students could choose whether or not they want to take PE as a class or take something different like art or a foreign language.

Students donate book to Limestone's Library



Senior Joe Brignall and sophomore Liz Brignall dedicate *Peoria Firefighters: A Proud History* to LCHS librarian Mary Smith on November 15, 2000. Battalion Chief of Peoria firefighter Doug Brignall, class of 1971, wrote this book in honor of the fire department's 150 years in service. When Brignall was not preoccupied with raising a family and extinguishing fires, he was busy gathering information. The project lasted for six years, but once he finished the book, he decided to dedicate a copy to Limestone High School's library.

School assembly held to recognize community veterans

Continued from page 1

Labrador, Greenland; **Keith, Bob**- Corporal, US Marine Corps; WWII South Pacific; **Langen, David**- Specialist 4th Class, US Army; West Germany; **Lucera, Jim**- Specialist 5th Class, US Army; Honorable Discharge, Operating Tech 1967-1969; **Mercer, Donald L.**- Sgt., US Marine Corps; Korea; related to Erica & Andrew Mercer; **Montgomery, Dennis**- Sgt., US Army; Vietnam; Silver Star, Bronze Star w/ 4 Oak Leaf Clusters, Vietnam Medal of Honor, Presidential Unit Citation w/ 1 Oak Leaf Cluster; **Montgomery, Lynn**- Specialist 4th Class, US Army Women's Army Corps; Vietnam; Good Conduct Medal, National Service Defense Medal; **Nafziger, Doug**- Specialist 4th Class, US Army 1971-1973; **Nau, Jerry W.**- E-5, US Navy; Vietnam & Cuba; **Newby, Floyd**- Radarman 2nd Class, US Navy; WWII South Pacific, 4 invasions Peliliu, Leyte Philippines, Luzon Philippines, Two Trips to Okwawua Japan; related to Bryan & Sean Newby; **Nolte, Ken**- Sgt. 1st Class, US Army, Air National Guard; related to Kourtney Klayton & Kendra and Kayla Nolte; **Oedewaldt, Roy**- Seaman 1st Class, US Navy; WWII- Japan, Guam; related to P.J. & Ryan Oedewaldt; **Okamura, Jason**

M.- Petty Officer 3rd Class, US Navy; **Paris, James N.**- Private 1st Class, 329th Battalion A Artillery Army; European Theatre- Rome, Po



The United States Marine Corps Honor Guard presenting the US and Marine Corps flags at the beginning of the assembly.

Valley, Northern Appemmines; **Parmenter, Joe (Mike)**- Senior Master Sgt., US Air Force/Air National Guard (Presently Serving); Vietnam-1967-1968 US Marine Corps; related to Melody Parmenter; **Picco, John A.**- Corporal, US Army Air Force; European Theatre- England, France, Belgium, Germany, Czechoslovakia;

Seniors awarded:

Amanda Allison, Abigale Alsene, Michael Boyle, Tyler Bradley, Joseph Brignall, Amy Brodt, Brook Callahan, Tamara Clark, Samantha Cook, Nicholas Davis, Cole Dooley, Meghan Fisher, Ryan Flessner, Ashley Hampton, Amanda Handrich, Allison Hoogerwerf, Matthew Kurth, Marc Lofgren, Erica Mercer, Colleen Murray, Ashley Payne, Erin Pizer, Rebekka Pogeman, Cara Risius, Ashley Ryan, Samantha Shaab, Tara Scherer, Carrie Sprague, Linden Stear, Nichole Tackett, Brianna Von Behren, Christina Wall, Theresa Wike,

Juniors awarded:

Andrea Baumann, Kelly Bazhenow, Brandon Bronson, Dan Corpus, Nicholas Cotton, Ben Curless, Matthew Davis, Jordan Draminski, Kayla

Fitzgerald, Sam Gevas, Josh Harken, Christina Holt, Lisa Howard, James Jorda, Kristina Kellington, Lisa Kirker, Derik Marcussen, Ashley Matarelli, Molly McLuckie, Shelby Miller, Megan Murray, Patrick Oedewaldt, Sara Price, Laura Rasbury, Jillian Rebmann, Erin Redding, Ryan Schmidgall, Lora Schooley, Kari Schroeder, William Scott, Doug Small, Erica Sprowls, Jessica Spuler, Audra Swearingen, Casey Warren, Chad Wenzel, Jenny Wike, Yolanda Wright, Laura Young, Nicole Zook

Sophomores awarded:

Anna Aaron, Marcus-Allen Barlow, Natalie Blunier, Liz Brignall, Ryan Brunzman, Brandon Calder, Justin Closen, Lane Dieckow, Danielle Duhs, Michelle Emerick, Patrick Faggett, Nolan Finn, Kyle

Flessner, Jennifer Flier, Christine Florey, Jessica J. Foster, Keli Foster, Brett Gann, Joseph Grace, David Grindle, Laura Handrich, Bridget Heitman, Colleen Johnson, Jeffrey Johnson, Nikki Jones, Brian Karl, Tera Kohlbuss, Patrick Kohlmeier, Emily Lenart, Lizbeth Lenart, Stephanie Markle, Kim Martin, Michael McLaughlin, Andrew Mercer, Mark Miller, Rebecca Mooney, Jacquelyn Nelson, Angel Pederson-Davis, Kristina Phillips, Heather Post, Scott Reader, Angela Rendelman, Ashley Salm, Allyson Segal, Adam Smith, Brett Stalnaker, Jon Stegner, Alicia Thomason, Anthony Thomason, Stefanie Tighe, Rachel Traxler, Roland Tung, Laura Varichak, Jeffrey Wendling, John Wikoff, Kellie Wood

News Notes

Explosion destroys school

A gas explosion that caused a major fire to start destroyed a school in Plankinton, South Dakota. One man is dead and another is injured. A third man, which rescuers were trying to free Saturday, is trapped under concrete debris.

Rescuers had to wait for the fire to be controlled and the rubble to be stabilized before the trapped school administrator could be found. The man is still trapped. "They've successfully rescued people after two or three days in similar circumstances, so we're hoping for the best," states Fire Marshall Dan Carlson.

According to Carlson, school officials smelled a leak at about 5:30 p.m. Friday. Wrestlers in the gym were evacuated, and only three men were in the building when the school exploded two hours later. "There was a leak around the boiler and an accumulation of LP gas, and something ignited it," comments Carlson.

Residents were without water because the Plankinton water tower had to be used by firefighters to extinguish the blaze.

Band performs at Indy

At 4:30 Friday morning, November 10, 2000, Limestone Marching Rockets went to Indiana to perform. They performed songs (From the River City). The Marching Rockets received a division three rating. While not performing, they observed other bands and creative movement teams, went shopping, and toured the city. Also after observing the other bands, they got to watch Battle of the Bands, which was two college bands performing against each other.

The band has been practicing for this perfor-

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Harvey Shows at Limestone

By Christina Holt

The LCHS theatre presented Harvey on November 3 & 4. Harvey is the story of a man by the name of Elwood P. Dowd (Derik Marcussen) who is very calm and friendly but is a bit of an alcoholic. He has a mysterious friend. This friend is a 6 foot 4 inch tall rabbit that can only be seen by Elwood. Elwood's sister, Veta Louise (Erika Mercer), is busy trying to marry off her daughter Myrtle Mae (Sara Ray). Veta is certain that the only way to do this is to have her "crazy" uncle committed so that he is out of the way forever and no longer an

embarrassment to the family. Veta goes to the sanitarium to tell them about Elwood. At the sanitarium Veta is committed by accident. It was up to Dr. Chumley, the world renowned psychiatrist, (Richard Carrillo) to straighten out the situation in the sanest manner possible.

The entire cast put a lot of hard work into ensuring that this event was a success, and it was judging from the applause from the audience on opening night.

The performance was dedicated to the memory of Larry Bierwirth. He spent numerous hours helping to build and pain the sets.

In the Spotlight with Colleen Johnson



Winter is just around the corner and the holiday season is approaching fast. The holidays remain every year's annual time for giving. Limestone's Student Council annually partakes in this giving season as sponsors of the "Thanksgiving Baskets" project.

Each Thanksgiving, Limestone and the Student Council is responsible for helping to feed needy families in the area. All first-hour classes donate money to sponsor a basket of food specifically from the classroom. Each class is then given a Thanksgiving picture display to put on their door to show their involvement in the project.

Another part of the two project includes a canned

food drive from area grade schools. The grade schools collect as many aluminum cans and parishable food items as possible and then donate these to Limestone's thanksgiving drive and they, too, are given to families in need.

This annual project has

been very productive and has helped many families during the Thanksgiving holiday. Limestone should be very proud of all they have achieved over the years by helping with this great Thanksgiving project.

Career of the Month: Computer Programming Technician

By Chris Rogers

A computer programming technician is commonly known as a computer programmer. Programmers write the code that tells computers what to do. To be a programmer, a person must be familiar with hardware specifications, design, memory management, and structure. Most programmers specialize in either system or application code.

At the beginning of an assignment, the programmer will meet with the designer, artist, and financier of the product to get a grasp on what the final project should be. They then map out a strategy to accomplish their final goal. The programmer looks for possible trouble spots in the program and how to avoid them. They then take the "map" to the project's producer who chooses one definite direction for the program to go. The programmer then begins the task of actually writing the code. This process can take from one month to years, depending upon the complexity of the project. Afterward, the programmer supervises testing of the program and corrects any errors that are found. Usually the programmer supervises testing of the program and corrects any errors that are found. Usually the programmer is given a time limit for each segment of the program and if they can not complete it in that time, another programmer is given a time limit for each segment of the program and if they can not complete it in that amount of time, another programmer is assigned to the project.

To become a programmer,

one must possess some basic knowledge of lower and high-level computer programming skills. A knowledge of technical computer terminology and system design are also recommended. The majority of programmers are also required to possess knowledge of many varying computer languages such as C++, COBL, retain portfolio of working programs they have completed to show their competency of the language.

After two years of programming, newer programmers work under more experienced programmers and handle only small parts of the project. Many of the programmers move from firm to firm during the first five years after school. After five years, the salary dramatically increases as well as the responsibilities of the programmer. Most are now totally responsible for the entire project as well as error correction of the program. After ten years, the majority of programmers have started their own firms or sustained their position at a large firm. They rarely program the basic information but usually are kept at the firm to use their knowledge in assisting the junior programmers at writing and debugging their programs.

In a recent career profile by Intel, it was determined that there are presently 537,000 persons in this profession in the US. Of these, 95% are male. Hours average at 40 per week, and the average salary is \$39,000. This raises to \$70,000 after five years and \$90,000 after ten to fifteen years. Major employers in the field are Intel, Microsoft, Belcor, and Advanced Micro Devices.

Money for Christmas

Local Businesses look for help during the Holiday season

By Kim Nelson & Delanie Ferguson

Fashion Bug
4125 N. Sheridan
682-9818

Wal-Mart Supercenter
401 River Rd.
East Peoria
694-0513

K-Mart
901 W. Lake Av.
Peoria
682-0350

A&W
Northwoods Mall
Peoria
686-1586

TJ Maxx
801 W. Lake Av.
Peoria
686-0300

Toys R Us
2601 W. Lake Av.
Peoria
686-2830

Lady Footlocker
Northwoods Mall
Peoria
681-9404

The Shoe Carnival
900 W. Lake Av.
Peoria
685-9900

Payless Shoe Source
3421 N. University
Peoria

Target
5001 N. Big Hollow
Road, Peoria
691-9030

JC Penney
Northwoods Mall
Peoria
685-6111

Karmelcorn
Northwoods Mall
Peoria
688-6180



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5908 S. Adams St. Bartonville IL 61607

New Music For November

Snoop Dogg -

Dead Man Walkin

By Zach Nelson

Ever since the record company Death Row lost their three biggest stars, Dr. Dre, Snoop Dogg, and Tupac, the only way they can make hits is by digging up unreleased, rare, and greatest hits records by them and putting them out. Well, they strike again. This time it is twelve unreleased songs by Snoop Dogg. Death Row leader Suge Knight, who is currently doing time for his violent behavior towards other workers at the company, says that this is Snoop at his best; he was "hungrier" when he recorded them. Whatever that means, this is an album with some of today's best bands, and it cannot be too happy about the title and says he had nothing to do with this album or this record.

By Zach Nelson

This is an album with some of today's best bands, and it cannot be too happy about the title and says he had nothing to do with this album or this record. The album features a good collection of cover songs for all Doors fans.

By Zach Nelson

This single has been released. Snoop Dogg has a new album coming out from Def Jam on the No Limit label.

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Everclear

Songs from an American Movie Volume 2: Good Time for a Bad Attitude—

By Chad Day

The second album by Everclear this year, will be released November 21st. This is a far cry from the pop album, *Songs from an American Movie Volume 1: Learning How to Smile*, which was released in April. Volume 2 is chocked full of heavy rock 'n roll songs such as, "When It All Goes Wrong," "Misery Whip," and a song simply titled, "Rock Star." The songs are fast and furious, but still have a medodic sound to them.

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Outkast - Stankonia

By Brad Clough

Outkast is back with their latest funky twist on hip-hop. *Stankonia*, released this Halloween, is the group's fourth album since 1994. Outkast music is not really like some of the recent releases we have seen from the rap/hip-hop world. A few years ago, Outkast released their hot single "Rosa Parks" which also got them a lawsuit because of the name. Their current single "Bombs Over Baghdad" didn't get them a lawsuit, but opened up their fan base tremendously. In the video, it features group members Big Boi and Andre' 3000 running through green streets with all kinds of trippy things going on giving the song a rare rap on acid feeling. The album features twenty-four different collaborations with B-Real from Cypress Hill.

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Strait Up

A Tribute To James Lynn Strait of Snot
By Zach Nelson

For those of you who have never heard of the band Snot, they were a hard rock band on the verge of stardom when their lead singer James Lynn Strait tragically died. On Dec. 11, 1998, Strait was driving to Los Angeles to continue work on Snot's second album when he was killed in a car accident along with his pet dog. A couple of Strait's friends from Ozzfest '98 and some others decided to get together with two other members of Snot, guitarist Mikey Doling (now with Soulfly) and bassist John Fahnestock (currently with the band Amen), and make a tribute album to him. The album consists of members from Sevendust, Jonathon Davis of Korn, M.C.U.D of (Hed) P.E., Fred Durst of Limp Bizkit, Serj Tankian of System of a Down, Mark McGrath of Sugar Ray, Corey (#8) of Slipknot, Dez Fafara of Coal Chamber, Max Cavalera of Soulfly, Jason Sears of R.K.L, and Brandon Boyd of Incubus.

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Stoned Immaculate

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Insane Clown Posse

By Zach Nelson

Concert Report

with Brad Clough

Anger Management Tour

with Limp Bizkit, Eminem, Papa Roach, and Xzibit

- Moline, IL

Instead of calling this the Anger Management Tour it should of been called The Power Bill. Limp Bizkit, again, put together one of the country's most amazing tours with the help of Eminem, Papa Roach, and Xzibit. When I first heard Fred announce this tour and explain how big of production it would be, I knew I had to see it. By having such a diverse line up, it made the concert better, by hearing a change in styles of music. And no better to start the production than with rapper Xzibit. He performed a few songs from his old album, which I wasn't real familiar with, but were good. The best part, though, was of his part in Dr. Dre's "What's The Difference" featured on The Chronic 2001. The performance wasn't long, but he did have the crowd bouncing and pumped. Papa Roach, featured second, was as energetic as always. The lead singer did a front flip into the crowd during the middle of their set. Their performance ended with "Broken Home" and, of course, "The Last Resort." The Real Slim Shady was next to take stage. Eminem appeared on stage in front of a full sized replica of his childhood home, in his signature overalls and chainsaw. After holding it high above his head, he tossed the chainsaw and went into "I'm Back", from his latest album. Eminem played a mixed amount of songs, new and old. During the middle of his set, the curtains closed, but everyone new it wasn't over, or at least hoped, because he hadn't sang "The Real Slim Shady" or "The Way I Am." When the curtains opened back up, there was a full sized castle with lit torches coming out by the windows. Eminem, again, appeared on stage, but this time he came up from the floor in a sparking electric chair. The second part of his show included songs like, my personal favorite, "Criminal" along with "Brain Damage", "Stan", and "B*tch Please" which he performed with Xzibit. Eminem's performance really surprised me and will be talked about for awhile. After Eminem, all 11,000 plus fans at the sold out Mark of the Quad Cities were on their feet waiting for what they came for. When the curtains opened, a huge robot with a rocket sized gun propped on its shoulder, was staring us in the face. Limp Bizkit was inside this giant structure. Both of the shoulders opened up with DJ Lethal in one side and drummer John Otto in the other. Then a giant E.T. like hatch, with white smoke pouring out, opened from its stomach and out walked Sam Rivers, Wes Borland, and Fred Durst. "Ladies and Gentlemen, Introducing The Chocolate Starfish and the Hot Dog Flavored Water!" That famous line from "Hot Dog" opened up the show as it did on the album. Limp Bizkit was everything I thought they would be and more. My personal favorite song, "Full Nelson", was probably the best. The song was full of explosions that went with the course of the song, along with the giant robot shooting huge bullets of fire over the crowd, it was nuts. With Limp Bizkit three albums in hole, the concert was packed full of singles and songs everyone recognized. Sounds of "Break Stuff", "Counterfeit", "My Generation", "Faith", "Rollin", and of course "Nookie" were all heard. Xzibit, who had already drank about a half a fifth of Hennessy since his performance, appeared from the E.T. like hatch to sing "Getcha Groove On" with Fred Durst. When I first heard the song it was too much rap for me, but when they performed it live, I liked it more. Since the Bizkit show in Peoria, the band has more going for them, gained more popularity, and matured more. Most likely, you will not be able to catch this show anymore, but can see the second half of the Anger Management Tour featuring DMX, Godsmack, and Sinistar. Look for a review on the second half and I will encourage everyone to see this once in a lifetime show.

A Whole New World

By Chad Day

It was a phenomenon awaited by many all across the world, for such a long time. It was one of the most anticipated video entertainment systems since the Sega Dreamcast. Finally, on October 26, 2000 the Playstation 2 gaming system was released in the United States.

Sony, the technological genius that brought you the Playstation as most of you know, has upgraded the system. The Playstation 2 supports 128 bit graphics plus a whole lot more. The Playstation 2 is not only a video game system it has many other capabilities. It sports the ability to play Playstation 2 games as well as the original Playstation games. Not to mention the DVD player, CD player, and internet capabilities. The Playstation 2 is definitely a marvel of modern technology.

Swarms of people lined up for hours at local retail stores such as Wal-Mart and Target with plenty of cash, but many left empty handed. Depending on how much you really wanted or how die hard of a PS(Playstation) fan you are decided if you received the treasured PS2. At Babbages in Northwoods Mall, store clerks had over 1,000 reserved for the big day. The lucky people on the first waiting list consisted of the customers who had put \$500 or more down on the PS2. The clerk even told me that one man put \$1550 down and would be *first* to receive his PS2.

"There were over 1,000 reserved Playstation 2's in a two month period. Some people put hundreds of dollars down in one visit. It is just crazy."

Jeff, Babbages Employee

The game selection actually starts off very big, due to the fact that the PS2 can play all of the old PS games. Although the graphics of the old games *will not* improve it is still a nice little touch by Sony. Many Playstation 2 games have been released to date such as Tekken Tag Tournament, SSX Snowboarding and Ready 2 Rumble Boxing Round 2. Great games to look for in the future are; Metal Gear Solid 2: Sons of Liberty, The World is Not Enough(007), and a new exclusive Playstation 2 Resident Evil.

The Playstation 2 is awesome and I'm sure that all PS fans are dying to get their hands on one. Keep trying at local retail stores like: Circuit City, Best Buy, Wal-Mart or Target. Good luck, they are going fast. You can already rent the PS2 games at Family Video. I give the Playstation 2, 6 out of 5 stars.

Tomorrow's Sounds Today

By Chad Wys

Dwight Yoakam has been a staple of country tradition since his debut in the mid 1980's. He is renowned for blending sounds of classic country with limited new country flavor, and adding his own unique and fascinating guitar-heavy style. Although he has had numerous hits for which he has gained much praise, as of late, country radio has been turning a cold shoulder; in turn, he has begun to dissipate from the country limelight all together. Though his music stands today as solid, original, quality sound and will no doubtedly endure for years to come, he has not been releasing the type of albums that gained him such success in the past. With top 20 songs such as the remake of the Queen hit "Crazy Little Thing Called Love" in 1999 from his second 'Greatest Hits' collection. "Ain't That Lonely Yet" in 1993, or "Guitar's & Cadillac's" in 1986. However, he has lately been lacking with audience expectations that fans desire and look for in such talented and powerful artist.

Dwight is undertaking his fourteenth album, "Tomorrow's Sounds Today", in a richly old-country style. This new compilation parallels his 1998 release, "Long Way Home", in its structure and lyrical styling, but strays away from the pop-country sounds that are ever popular today. Though there is nothing too catchy as you would expect on a Yoakam album and it lacks in overall originality, it holds true to classic country and offers a pleasant change from the all-to-common synthetic loop beats and keyboard-savvy country tunes gracing the waves today.

With his latest single and video, "What Do You Know About Love", being ignored at radio, many country fans will not get a chance to be exposed to the best song on the album. It has a well-crafted melody and stands out among the pack of fourteen tracks. Among the group of songs, there are two duets with country supersater Buck Owens; the two last sand together in 1989 on the #1 country hit, "Streets of Bakersfield".

"Love Caught Up With Me" is another great highlight to the album and contains powerful steel guitar and another gripping melody. Other highlights worth taking a listen include the remake of the Cheap Trick hit, "I Want You To Want Me". This song adds a familiar yet different addition to the album, is well crafted for a country audience, and is splashed throughout with country instruments and arrangements. "Free To Go" is a hip-hopping retro country tune that reminds us of what Dwight can do when his own style shines and takes control. Sappy ballads are mixed in almost too often and take away from the dancing and swinging you want to do when listening to a Dwight Yoakam CD.

If you are a fan of Dwight's, I would suggest getting this one for your collection. It has many great points, but it also has many low points. The songs begin to sound repetitive and would melt together as one long song if it were not for a couple bouncy line-dancing tunes mixed in. If you are not a Yoakam fan, but are looking for a modern country CD that will have three or four top ten hits, this one is not for you. However, it saddens me to think that an artist like Mr. Yoakam is going practically unnoticed and is being shunned by the very genre he has helped to create. I look forward to his next release in hopes he will regain the credit he deserves.

I give this album 2 out of 5 stars.

Amy May

Education Business Development Representative
Peoria, Illinois Sales Center

Central States Coca-Cola Bottling Company

a COCA-COLA ENTERPRISES company

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Fax 309-697-8747
amay@na.cokecce.com

Sport Shorts

By Ryan Closen

The Best in the Field

On Thursday November 2nd the Associated Press named their Major League Player of the Year. This year the award was given to Colorado's Todd Helton. Helton led the major leagues in hitting finishing the season with a .372 batting average winning his First National League batting title and led the major leagues with 197 RBI's. Helton had 42 homeruns leading the majors in slugging percentage (.698) and total bases (405) and topped the NL in on-base percentage (.463), hits (216), and batting average with runners in scoring position (.397)

Rising Stars

Local Central basketball star Marcellus Summerville signed a letter of intent with the University of Iowa. Summerville is a 6 foot 6 forward and returning Journal Star Class AA all-area first teamer. Summerville is the 11th player from this area to sign with a Big Ten Conference program in the last five years and the 12th Central player to earn a Division 1 scholarship in the last 11 years.

Football Rewards

The Mid-Illini conference release its all-conference list with several Limestone football players on it. Receiving honorable mention was junior Chad Wenzel and seniors Adam Schick, Scott Piscaglia and Ryan Closen. Making second team all-conference was juniors Arron Holey, Brian Snyder and seniors Nate Adams and Perry Haney. Making the first team all-conference was juniors Dan Corpus, Ben Curless and senior Jon Sage. Ben Curless was also chosen for the Journal Star all-area team and received honorable mention on the all-state team.

Frosh. On Top

This years freshmen football team dominated the conference. The frosh. finished the season with a 6-1 conference record and 8-1 overall. The frosh. won the Mid-Illini conference only losing to Washington barely. Look forward to a tough sophomore team next year with alot of them playing varsity.

The Fantasy League

By Ryan Linsley

With high school football close to over and pro football well past mid season, the attention in the sport's world turns to basketball, especially in the fantasy world if your football team has no shot at a title.

Anyone can play free fantasy basketball at espn.com, sandbox.com, or smallworld.com. At all of these sites, an owner must pick the players he or she wants and stay at or below the salary cap, or amount of money spent on your team.

Something to remember when picking your players is that some teams play more games in a week than others. The more games in a week, the better chance for more stats. A good rebounder is just as important as a good scorer in most leagues.

Everyone knows who the superstars are so I am going to let you in on some young sleepers who might have big years. Most of them are quite cheap, so it would not hurt to experiment with them.

Guards

Andre Miller-well balanced game and will give a team points, rebounds, steals, and assists.

Bonzi Wells-a break out performance in last year's playoffs giving him the confidence and playing time he needed.

Derek Anderson-a outside threat allowing Tim Duncan to hit for the three or drive to the basket.

Larry Hughes-terrific scoring threat now out of Allen Iverson's shadow.

Forwards

Shawn Marion-will be great in

an up-tempo attack like the Suns.

Predrag Stojakovic-now a starter will get the minutes to post big numbers.

Dirk Nowitzki-great offensive threat now is more comfortable in his surroundings.

Antawn Jamison-got better as season went on last year will only get better.

Brian Grant-with Mourning out will have to carry the load for Miami.

Centers

Raef LaFrentz-now fully healed will begin to put up good numbers.

Jahidi White-the scouts all say he has the talent to be great we will find out.

These are my sleepers for the up-coming season so, good luck.

Sports Spotlight

A Glorious but Sad Season for the 2000 Football team.

By Doug Peterson

Football pride is busting its way back into Limestone students. Many were skeptical, but the athletes were not about to give up the chance for a great season. The football team showed the want for victory by breaking a sweat this recent summer. "A winning record was the result of hardwork and dedication in the offseason", says coach Allred. Each and every football athlete showed up in the weight room at 7:00 AM every Monday through Thursday with the intent to better themselves for the season.

The season started strong with a 4 and 1 record. However, Morton was a tough loss. At half-time Limestone was leading, but Morton slammed in a few lucky touch-downs for the win. IVC and Canton brought out two great victories for Limestone. As the season progressed on, Metamora put a halt to



The rocker kick return team setting up

Limestone's offensive game during the 7th week. We started the season with many goals and high expectations. While not all the goals and expectations were met, the team can be proud of producing the first winning season in quite a few years. We were fortunate to have a great group of seniors who led by example. They can be proud

of what they started," stated Coach Peacock. Sadly, two more upsets came from Washington and Woodruff, blinding Limestone's sights for the playoffs. All players give thanks to the fans support. Good luck in the future football players.

Home	Away
La Salle Peru	28
Dunlap	9
East Peoria	0
Morton	34
IVC	7
Canton	13
Metamora	63
Washington	32
Woodruff	41
	17



Football photos courtesy of the Amulet

5-4 record/first winning season since 1993

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