

# Limelight

Limestone Community High School

Bartonville, IL 61607

Volume 49, Issue 1

Visit us on the web \* <http://207.63.34.3/limelight/test.htm>

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## Rockets triumph over Redbirds



The LCHS Rockets huddle after their 26-21 win over the Metamora Redbirds. This is the Rocket's first win against MTCHS since 1989. This win ended the Redbirds' 32 game Mid-Illini winning streak.

Photo courtesy of Kathy Smith.

### By Aaron Smith

September 5, 2003, is a day that will be forever remembered as the Rockets cheered and the Redbirds cried. For the first time since 1989, the Limestone Rockets triumphed over the Metamora Redbirds 26-21. The fans rushed out on the field giving high five's, hugging, and congratulating the team on a job well done.

In an awesome game, the Rockets beat the Redbirds, ending their 32 games Mid-Illini winning streak. Junior quarterback Keith Corpus had a great game putting the Rockets off to an excellent start. Corpus

threw for 186 yards and also ran in for a 10 yard keeper, putting the first points on the scoreboard for the Rockets.

Senior quarterback Brandon Rodgers threw for 141 yards and also threw a touchdown pass to senior Matt Sage.

The Rockets had not only a great passing game but also an awesome running game. They rushed for a total of 195 yards with 111 of those yards ran by junior Austin Rager.

Without the help of the linemen, the game's victory could not have happened. They worked hard on making the holes and

keeping the defense of Corpus and Rodgers. Rager said, "It was a real team victory. Everyone did their part, and at the end it all came together."

Scoring touchdowns for the Rockets were Corpus, Rager, Sage, junior Derek Slater, and junior Bryce Falk for a two point conversion.

Both offense and defense played great. The defense had many big plays that helped in beating the Redbirds. Defensive Head Coach Joe Byrne said, "The defense improved and learned from their mistakes that they made against Lasalle Peru."

Senior Richard Stegens and junior Aaron Smith both had fumble recoveries that got the ball back for the Rocket's offense. Junior Luke Kerley also had a big play, tipping a pass thrown by the Redbird's quarterback into the hands of senior Nick Gray. "We played as a team, and we all came out and played hard," said captain and two way starter, senior Jimmy Pennell.

That night's victory still means more to the team because it was a game no one thought we could win. Senior center Ryan Lucas said, "Beating Metamora was real exciting, and I'm definitely going to remember it."

# & up coming

October 2003

**October 2**

Key club meeting-Room 15 (7:15a.m.)

**October 4**

Key Club Regional Training Conference (8a.m.-4p.m.)

**October 9**

Early Dismissal with lunch (1:45)

Parent/Teacher conferences (4-8p.m.)

**October 10**

No school  
Parent/Teacher Conferences (10a.m. - 1p.m.)

**October 13**

No school- Columbus Day  
Key Club Meeting- Room 15 (10a.m.)

**October 14**

STS- all school testing

**October 15**

STS- all school testing

**October 16**

STS- all school testing  
Key Club meeting-Snack Bar (7p.m.)

**October 17**

Echo Valley Meats "Restaurant Day" (all lunch hours)

**October 18**

PSAT/NMSQT- Cafeteria

**October 20**

Band Boosters-Library (7p.m.)  
LAF meeting-Board room (7p.m.)

**October 22**

Seniors vote-Graduation Announcement (lunch hours)

**October 23**

Key Club Board Meeting-Snack Bar (7p.m.)

**October 24**

Student Council Haunted House (10p.m.-12a.m.)

**October 25**

Student Council Haunted House (6:30p.m.-12a.m.)

ACT- Cafeteria (7:30am-12:00pm)

**October 27**

Red Ribbon Week begins  
CALC Meeting-Library (6:30p.m.)

Key Club/Unicef Trick or Treat- Snack Bar (5p.m.)

**October 28**

PSAE retake

**October 29**

Scholar's Recognition Night (6:30)

**October 31**

School Improvement Day  
Early Dismissal (11:15a.m.)

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DeAaron Williams signs with U of W

# Let the past stay in the past

By Mallory Fawcett

*In the beginning, there was only one...*

Have you ever been in a situation where a teacher or a peer makes a comment about your physical appearance or your knowledge of something?

Many people in this school have, and it's nerve-racking when it does happen. Some of the comments may hurt, but you have to be able to let them go and realize that they are probably insecure about themselves because making a comment about someone else gives them a false sense of security.

*Try not to focus on the past, Bring on the future...*

We have all had times when we have thought about past memories, wishing we could change the choices we had made. However, what we should not do is focus on that situation constantly, as there are bigger ideas to think about. The past is the past. It helps us to grow and to become better people. Realistically, we may be embarrassed for a minute, but that doesn't mean we have to be embarrassed for a lifetime.

*Allow yourself to grow...*

Don't let one person's image of you ruin your self-esteem or how you live your life. Mistakes are meant to be made. We just have to learn from them and move on without making that same mistake again. It's almost like your in a tunnel, without a flashlight, and there are many ways to make it through the tunnel; you just have to find a way and achieve your goals. One of my best friends told me something that helps me to move on with life. She said

to me, "Do not dwell in the past; do not dream of the future. Concentrate the mind on the present moment." Always try to remember that "to the world you are just one person, but to one person you could mean the world."

*Move on with life, be different...*

In about 3 to 4 years you probably will not even remember most of the people you are trying to fit in with. I like to think of any high school as basically one big soap opera.

There are many different people, and mistakes are going to be made. What seems to be the perfect solution to a problem could be the worst. Almost everyone will go through friendships and relationships that will help him/her to grow up and to become who he/she really is. Although not everyone is out to help, the best thing to do is to stay focused on the positive moments in life. Improve yourself in your own way without having to worry.

## The Survivalist's Guide to Limestone High

By Danielle Richmond

Take it from me - finding a way to survive a new school is one of the toughest challenges you'll ever face. Whether you're a freshman or an upper-class transfer student like me, I can guarantee that you're in for an a-maze-ing experience the minute you set foot in Limestone High School.

The biggest puzzle that you'll have to piece together at Limestone will be your sense of indirection for the first few weeks of school. There are two ways to solve this problem. First, you could ask for directions. But be careful who you ask.

I personally suggest that you do **not** ask upperclassmen for directions. They tend to have a very bad sense of direction - or at least a bad sense of humor. Believe it or not, they seem to think that it's actually *funny* to be as unhelpful as possible - and

point you in the wrong direction. Asking a teacher would be your best bet.

Second, you could choose to wander freely and hope that the bell doesn't ring before you find your next class. Either way, you might have to swallow your dignity.

By the way, just to let you know, the bell will probably ring at a very unwelcome time during your wanderings, so the best idea would be to ask for help - or hope that you have a very agreeable teacher that hour.

Getting used to Limestone High may be hard to do, but it shouldn't take you too long to adjust. Don't worry. Just walk through the maze at your own pace, and soon you'll just go with the flow.

Who even knows! You may even find that you like it here.

## Limelight Editorial Policy

The *Limelight* is the student newspaper at Limestone Community High School. It is a laboratory for journalism students designed to serve the total school community.

As a liberator, the newspaper provides staff members with independent writing opportunities and individual evaluation. Writing is based on a wide variety of research for a broad and often critical audience. The experience demands responsibility and cooperation.

Business skills are learned through the needs to sell advertising and to remain financially solvent.

While the newspaper is responsible to the Board and subject to state and federal laws, contents reflecting student thinking is not necessarily in agreement with administrative policy. An understanding of administrative policy should be reflected in articles relating to it.

The primary audience for

the newspaper is the student body at Limestone Community High School. However, the staff recognizes that the paper is read by and must speak to the faculty, to the administrators, to the parents, and to the community as a whole.

The first function of the newspaper in serving the audience is to accurately and factually report significant aspects of school life and subjects of interest and concern to the readers. Due to the fact that straight news stories are based on fact and should be unbiased, they may not be signed.

The *Limelight* should stimulate thinking and provide leadership for the school. As an independent observer, the newspaper should use its unique access to a new and broad perspective to lead the school community toward constructive accomplishment. Editorial comments reflect the thinking

of the editorial board and are not signed. Reviews and opinion columns by individuals must carry by-lines.

The *Limelight* provides its readers with a public forum; students, faculty, administrators, parents, and others in the school community are encouraged to react to material printed through signed letters or articles.

Names will sometimes be withheld from publication for a good cause. Outside contributors are subject to the usual restrictions of libel, defamation, slander, and obscenity and must conform to newspaper policy.

The newspaper need not agree with or endorse the contents of outside contributions. Contributions may be rejected if considered unsuitable. Any questions to this policy should be directed towards the newspaper advisor and/or the editors.



The *Limelight* is the student newspaper of Limestone Community High School. It is published monthly by journalism and media methods students. The *Limelight* is a member of the Quill and Scroll, National Scholastic Press Association and Illinois High School Scholastic Press Association. Students are responsible for the content of the *Limelight*. Views represented do not necessarily represent, in part or in whole, those of the Limestone Community High School administration or faculty. Editorial policy is determined by the Editorial Board of the *Limelight*, and views expressed in editorials are those of the majority of the editorial board. Columns that carry bylines are the opinion of the author and do not necessarily represent that of the *Limelight*. The paper is distributed free to students and staff. Subscriptions are available by mail anywhere in the US for \$5 per school year. Address: Limestone Community High School, 4201 S. Airport Rd., Bartonville, IL 61607. Telephone: (309) 697-6271. Reach us on the Internet at: <http://limestone.k12.il.us>. Email: [limelight@limestone.k12.il.us](mailto:limelight@limestone.k12.il.us). Printed by P & P Press, Peoria, IL.

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# Limestone:

## Then



## And



## Now

50 Years in the Making...

# Fifty years

## Limestone: Then and Now

### The Old World of Limestone

By Casey Verkler

*This story is based on the recollections of Mr. Ed Guppy and Mrs. Martha (Heartness) Guppy, grandparents of sophomore Shana Zilch.*

Imagine attending a school where there were no set of rules in force, and the school policies were created by the student body. Back in 1953, Limestone was this school. The first week in September marked the time where students would flood into the doors of Limestone, ready to pave the road to their futures. Due to an underestimated completion date, summer vacation was extended until October 1st. Students were gleaming with joy at the news, until soon after when it was announced that students would attend school on Saturdays until noon to make up for lost time. This put a slight damper on the celebration, but when October 1st rolled around, the true history of Limestone began.

Students flocked to the doors of Limestone as it opened its educational doors to the community. The girls fashioned simple skirts with bobby socks and the popular saddle shoes. They sported jeans once a year on yearbook day. While the ladies styled their best clothes, the gentlemen were a little more timeless. They often wore jeans that were somewhat baggy along

with a plain shirt. Tennis shoes were never worn.

Starting out, Limestone was a school with three hallways that are still here today. The industrial, English, and science halls are all the original halls introduced that year. The current weight room was the cafeteria. Students were served food there, or they had the option of going across the street to the Rockette for lunch. The open campus was highly appreciated by the students and staff. The gym was used for basketball (one of the three organized sports at Limestone), square dances, homecomings, assemblies, and even proms.

Prom at Limestone was an eventful time. Students would dance until midnight before the party was transferred to the Madison Theater. Limestone had rented the theater to give the students a safe, fun place where they could stay the night together under firm supervision demanded by the parents. Students would spend hours watching classic movies before they would report back to Limestone the next morning for breakfast.

The movie going experi-

ence was no stranger to Limestone students. The Methodist Church in Bartonville hosted complementary drive-in movies on Friday nights. Students would bring their blankets and sit to watch the shows underneath the stars. Students had fish fries, weiner roasts, and scavenger hunts to keep them out of mischief. They could often be found hanging out in Bartonville on top of cars.

In the beginning, there was no attendance policy, and attendance was never even recorded. Students would jip school daily, abusing the system, which left the school with no other option than to enforce an attendance policy. Along with the attendance policy came the regulations of assigned seating methods in the classroom. All you students who are perpetually late to class can thank the class of 1953 for the tardies you accumulate each semester.

Limestone has changed a lot over the past fifty years. Merely tripling in size and sky rocketing in enrollment, Limestone continues to be a community center piece and a growing work of art.

Happy Birthday Limestone!

1954	2003
Total enrollment: 637	Total enrollment: 993
Graduating Class: 77	Graduating class: 231
Varsity football players: 31	Varsity football players: 37
<i>Limelight</i> staff: 17	<i>Limelight</i> staff: 11
Teachers: 30	Teachers: 96

### Did You Know?!

- \*In 1953-1954, Limestone had a group of students assigned to control traffic around the building.
- \*In 1953-1954, Limestone had a Library club.
- \*In 1953-1954, Limestone didn't have Homecoming or Vice Versa; instead, they had Christmas and Valentine's Day dances.
- \*In 1953-1954, Limestone prepared students for the real world with such organizations as Future Farmers of America and Future Homemakers of America.
- \*Madrigals didn't start until 1975.
- \*The Limestone athletics scene in the early days amounted to only football and basketball.
- \*Limestone used to have a group of students dedicated to taking care of the projection equipment in the auditorium.
- \*The present day cafeteria wasn't constructed until 1967.

## Teen Perspective

“What changes would you like to see made at Limestone?”

“I would like to see a field hockey team.”

-Junior Susan Klausen

? ; ?

“We should have vending machines.”

-Sophomore Matt Williams

“Plaid school uniforms.”

-Teacher Mr. Allred

“Air conditioning!”

-Sophomore Jordan Minnix

“We should get a bowling team.”

-Sophomore Amanda Damron

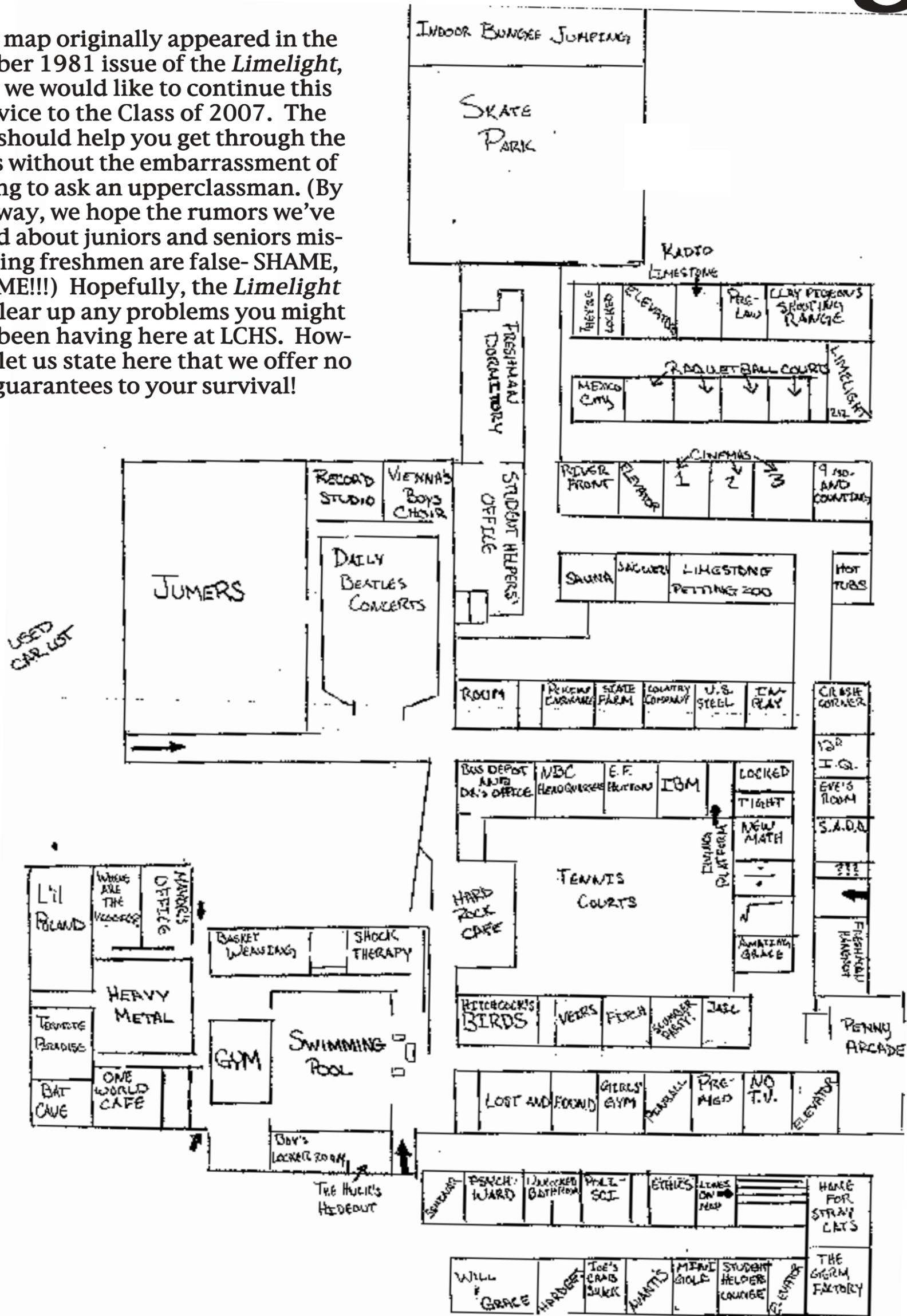
? ; ?

“We need a lacrosse team.”

-Juniors Zach Stein and Austin Rager

# in the making

This map originally appeared in the October 1981 issue of the *Limelight*, and we would like to continue this service to the Class of 2007. The map should help you get through the halls without the embarrassment of having to ask an upperclassman. (By the way, we hope the rumors we've heard about juniors and seniors misguiding freshmen are false- SHAME, SHAME!!!) Hopefully, the *Limelight* can clear up any problems you might have been having here at LCHS. However, let us state here that we offer no guarantees to your survival!



## Up Close and Personal

featuring

### Kana Sato and Madoka Suzuki

By Megan Wendland

Can you imagine leaving everything you know to journey thousands of miles to a place where you know nothing? Two of Limestone's newest students have done just that.

Limestone was fortunate enough to accept two foreign exchange students for the 2003-2004 school year. Kana Sato came all the way from Miyagi, Japan, to take part in the program. Madoka Suzuki made the journey from her home in Sendai, Japan.

Since their arrivals in Peoria on April 24th and 25th, the girls have been very busy. They use their free time doing things that everyday teens enjoy doing. "I like to watch TV," said Sato laughing. Suzuki said, "I enjoy listening to music, watching movies, and shopping.

It is truly an honor to be selected to study in another country. Sato said, "We were chosen to come because we speak English very well." The experience they gain will be useful to them later in life. "I want to go to a college or university," said Suzuki. She also said, "I like America a lot; this was something I wanted to do."

At home in Japan, life was very different to Kana and Madoka. Both of them commented that they miss the Japanese food. Sato said, "The dog is much bigger here. I miss my dog."

Even though the girls have left their families back in Japan, both Suzuki and Sato are finding a new family to help them get accustomed to America. Suzuki is staying with the Dowell family of Peoria. "They have a bigger

house than mine at home," she said. She likes her family a lot. "We go to lots of movies together," said Suzuki.

Sato is staying with the Malson family of Bartonville. They have other children, but they are all grown. "My favorite thing to help the Malson family do is make supper. The food is very different here. We get along very well," said Sato.

School in Bartonville is also a big change. Suzuki said, "I don't have to wear uniforms." "Times are different. I started school at 9 a.m. at home," said Sato. They have adjusted very well to the changes, though.

"Peoria is bigger than home," said Suzuki. When Kana Sato and Madoka Suzuki return home to Japan, they will have a better knowledge of American culture.

## From the desk of the Prevention Coordinator

By Mrs. Decker

On September 14 and 15, the 2003-2004 Limestone Supporting Players were trained by a professional theater group on how to do prevention theater, a way to teach students and adults about the issues that youth are dealing with today.

28 students spent all day Sunday and Monday learning the skills necessary to be effective performers. They also decided which topics to cover and created the skits from scratch. Cornerstone Productions from Minnesota taught the group theatrical techniques and how to present current issues in a new and unique way.

During this two day workshop, the students worked hard together, and in the process, they made new friends and strong bonds with each other.

Using theater is a great way to teach young people about

many important issues. The Supporting Players for this year have eight new skits, talking about depression and suicide, addiction, puberty, bullying, friendship, teen pregnancy, and youth violence.

With leadership from Mrs. Decker, the group plans to present these skits to as many young people as possible through schools, youth, and community organizations. If you are involved in a youth organization that would be interested in having the Supporting Players perform, please contact Mrs. Decker.

Supporting Players is part of the Student Prevention Team. They are sponsored by the Community Foundation of Illinois and the Illinois Arts Council.

The Student Prevention Team will be hosting prevention programs, such as Snowflurry in October, Snowball in January, and Snowflake in March.

## Peer mediator volunteers needed

Would you like to help your peers resolve their conflicts using peer mediation?

Peer mediation is a group of students that help students sort out conflicts that they are having with fellow students by reaching a compromise between the two disagreeing sides.

In peer mediation you will have quality training on how to create that compromise

between arguing parties with a student to student meeting.

Along with peer mediation, there will be the training in student prevention and the ability to add this skill to your college transcripts.

If you are interested, please contact Mrs. Decker in Room 14 or come to the informational meeting on Monday, October 6th outside Room 14 at 3:00 PM.

## Career Corner

By Kenny Wolf

If you have a desire to learn about nature and try to save it through education, maybe you should consider becoming a naturalist.

Nancy Ream is a naturalist of seven years at Wildlife Prairie State Park (WPP). When I asked her why she became a naturalist, she explained how she kind of fell into it.

"I volunteered in the animal department [at WPP] during the spring and fall and at Brookfield Zoo during the summer and winter for four years before getting a job offer as a seasonal naturalist in 1996," commented Ream.

Ream told me that her main responsibilities at the park include, for the most part, animal care and keeping the animals company.

"My responsibilities greatly vary from day to day, especially for me since I am on the marketing committee as well as the education staff.

A normal day includes animal care, cleaning, free informal programs to the public, answering lots of questions, walking the trails, and picking up trash. Sometimes there are formal programs scheduled or out-of-park programs."

Ream's other responsibilities are writing research articles for the park members' newsletter, The Outlook, and managing reservations on the park's database.

There are some duties she told me about that she didn't mind but that would make me think twice about becoming a naturalist. Ream told me that one of the main duties in animal care is scooping "scat," or animal excrement, and writing notes for everything you do. To Ream, getting to handle the animals outweighs having to scoop their scat.

Ream informed me that there are currently four mammals and nine raptors (or birds-of-prey) in the naturalist's department. Ream's favorites are the skunk, Oreo, and barn owl, Jessie.

When I asked her what her favorite part of the job is, she quickly answered, "The animals. I like to share what I know to the public, especially kids. So hopefully, I make a difference in their way of life and they want to help the environment."

The only negative that Ream can think of that comes with working at the park is the hot and humid days when she

still has to go outside and do her job.

If you are looking for a job where you can make a lot of money, Ream suggests a different job. "No one here is making more than \$22,000 a year."

Though Ream was lucky enough to fall into her job without much formal education, it would be much more difficult now. The best place to find a naturalist position would be at a national park, probably as a seasonal naturalist during the bad seasons, because no one else wants to work then. Without at least a bachelor of science degree in biology or teaching related field, your chances get even slimmer.

Becoming a naturalist is a lot of work and Ream suggests that you get into a volunteer program, such as the one at Wildlife Prairie State Park.

If you have any questions, contact Nancy Ream in the education department at Wildlife Prairie State Park. To inquire about becoming a volunteer, contact Linda Prescott in the same department.

**Wildlife Prairie State Park**  
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## Career Corner



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## Area students play in Gus Macker 2003

By Shannon Wash

It seemed like everyone was looking forward to the Gus Macker tournament even though it felt like the hottest weekend of the summer. Many people gathered downtown to watch many different basketball games. However, there was one specific game I had come to see. As the sun beamed down on my face, I waited for the game to begin.

LCHS sophomores Derrick Boyd, Joshua Cooper, Michael Wilson of Richwoods, and Brittany Jackson, also known as "The Tru Ballaz," were ready to begin the game.

The "Tru Ballaz" started the day off well. They won their first three games, which they fought hard for. "Working as a team to accomplish our goal is the most important part of the game," said Wilson.

Unfortunately, Jackson sprang her ankle at the end of game four, which caused them to lose the game. Then Wilson hurt his ankle in game five, but they worked hard and won that game.

Winning the fifth game took them to the championship

game. Jackson and Wilson couldn't do much to help the team, but "Tru Ballaz" still took the second place trophy home.

These athletes look forward to the Gus Macker each year because it benefits them mentally and physically. Boyd explained that "playing in the Gus Macker keeps me in shape and gets me ready for the school year."

The annual Gus Macker helps Jackson work on bettering herself. Although she was the only female on the all male team, she welcomes the challenge of playing against boys. She said, "The competition is greater, which makes me a better player."

Cooper's inspiration is personal. "My mom inspires me to play basketball because she played when she was young. But she got pregnant with me and that stopped her from playing. She wants me to finish her dream."

"Tru Ballaz" got first place in the summer of 2001 and also took first place in the summer of 2002. "We will be back next year to take the championship home."

## Williams sets sights on U. of Wisconsin



Limestone Rocket senior DeAaron Williams focuses as he prepares to shoot. Williams has given a verbal intent to play for the University of Wisconsin.

By Aaron Smith

DeAaron Williams, a senior at Limestone, received the greatest honor that a high school athlete can receive. He has been offered a full ride scholarship to the University of Wisconsin to play basketball.

Williams verbally accepted Wisconsin's offer because they have a wonderful program that will fit his great athletic capabilities.

Wisconsin's basketball team has won the Big Ten the last two years, and the team has the privilege to practice and play in a state-of-the-art facility.

Williams is looking forward to college basketball because it is an opportunity to continue doing something he loves. College basketball also attracts many fans.

Although Williams doesn't deny that the NBA would be a chance of a lifetime, he does realize the importance of higher education. He said, "It [the NBA] is definitely a goal, but getting a higher education is more important." While Williams is at Wisconsin, he wants to major in business communications.

Practice is key to Williams's success on the court. Whether

it is during the off-season or the on-season, he practices two to three hours a day. During the summer, he also competes in summer tournaments.

Williams's biggest influence in his life is his mother. He commented, "She's been there for me through everything."

In addition to Wisconsin, Williams has been sought after by many different colleges and was offered scholarships to play for the University of Iowa, the University of Indiana, and the University of Missouri.



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