

The LIMELIGHT

Limestone Community High School

Bartonville, IL 61607

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Seeing Double: Twins at Limestone. pg 4

Vice Versa: The Survival Guide

'Vice Versa' an age-old tradition...

by Chris Rogers

It's that time again, Limestone. That's right, time for the annual Vice Versa Dance. This will be the last all-school couples dance of the year.

The Vice Versa Dance is one of the longest running dances in Limestone's history, and is currently approaching its 40th anniversary.

This year's dance promises to be one of the best ever. The dance will be held in the gym on Saturday, February 27, from 8 p.m. to 11 p.m. Tickets went on sale on February 18, at a cost of \$10 per couple, and will be sold up until the evening of the dance. Tickets may also be purchased at the door. This year, Revelations Dance Club will disc jockey the dance. Additionally, a light show will be presented throughout the evening.

The Vice Versa is also an important part of our Easter Seals Week. Since the Student Council absorbs the cost for everything involved in the dance, all the money that is raised can be donated to Easter Seals. According to Mr. Wassell, last year's dance raised approximately \$1600 for the Easter Seals fundraiser.

The two following columns, from a March 1982 issue of the *Limelight*, show an interesting point of view towards this dance.

Vice-Versa Male View

by Dave Welch

With the annual spectacular gala event of the Vice-Versa Dance approaching rapidly, I was asked to convey the masculine viewpoint of the matter.

Taking all things into careful consideration (devoting an entire 15 minutes to the subject while in History), I feel that the male species rather enjoys the whole thing. Seeing someone else worry and sweat over reservations, timing, etc., is a good change of pace. That's assuming that the lassies work up the nerve to ask someone in the first place.

You can tell Vice-Versa is coming without a calendar if you watch carefully for the tell-tale signs. First, about a month and a half before, the women begin to ease into the picture very gradually. A casual greeting here, an inquest into the family there - just getting the feel. The subject matter discussed is usually idle chit-chat or pointless conversation. NEVER do they discuss the metaphysical state of the universe or ponder the mysteries of ultra violet radiation. Of course, if they already know their target fairly well, they just settle any little argument and smooth things out. Then it comes time to actually ask him. Girls huddle in groups and whisper a lot. They get nervous and jumpy. Guys with deep voices that sound like their fathers are often met with very distinct 'clicks' when answering the telephone.

Of course, guys who already have someone special by their side don't notice these things. But they might notice that their women get flushed faces, heart palpitations, clammy hands, the jitters, and assorted other maladies when attempting to discuss the dance.

Overall, I rather enjoy the whole affair. It's different. But can you guys out there imagine, if the girls act this strange at Vice-Versa, what it's going to be like when they're trying to get themselves invited to prom?

How To Ask A Guy to Vice-Versa

by Lisa Cloat

Well girls, your time has come. In March you will have your chance to nab that guy you've been falling over for the last seven months. For those of you who wonder what I'm talking about - it's Vice-Versa time! Vice-Versa is held during T.W.I.R.P. Week. It's a dance where the girl asks the guy to go instead of the guy asking the girl. (Vice-Versa, get it?)

T.W.I.R.P. stands for The Woman Is Required to Pay, so, the women must pay for everything that night (the dinner, ticket, pictures, and of course, don't forget the boutonniere.) Now all you need is the guy! Hold on! Before you back down and say "oh forget it, he won't go," take a deep breath, muster up as much courage as possible, then go home and practice asking him in the mirror. Continue doing this for at least an hour a night for three nights straight. After you do this, follow the following steps:

1. Psych yourself up to the point where you go hysterical.
2. You look up his number. (I'm sure you already know it.)
3. Dial his number. (You'll probably chicken out at the last minute and hang up. Continue doing this for one week.)
4. On the last night of the week, introduce yourself. Make up some dumb excuse for calling him. (Like my pet worm died and I have no one else to talk to.)
5. Finally, go full force and blurt it right out! He's just bound to say "yes!"
6. Don't ever tell him that it was you calling on all the nights (Wait until your 50th anniversary.)

Your last step of the whole confusing event is to make reservations at a very classy place. (Leave Mac's alone this time.)

Easter Seals Kick Off! . . .

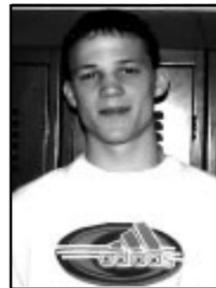
The Sweethearts Arrived and Limestone was Ready!



Mrs. Kieser and Rylan

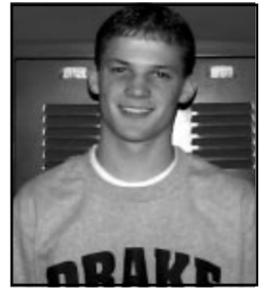


Howard Krueger, 1973 LCHS graduate, thanks Easter Seals for helping his son, Bill.



The Burkel Twins

...which is which?



All You Rocket Rowdies: Spirit Week at LCHS

by Rose Rickard

Limestone's annual Rocket Rowdy Week activities were held from January 25 through 29. The Student Council planned a week full of interesting and outfits to be reflected in spirit.

The week started out with College Hat Day. was Rain-with fresh-wearing

mores yel-junior and seniors Military Day with stu-wearing from every the govern-Thursdays

Clash Day was visually stimulating because it gave students the opportunity to mix stripes, polka dots, and plaids.

The week ended with Blue and White Day. Students had the chance to show their school spirit and support to the basketball team. Rocket Rowdy Week does not come as often as some may like, but when it arrives, the students have fun with it and go all out. Maybe next year, the faculty will be encouraged to participate in showing school spirit.



"Clash of the Titans"

interest-unique worn that school

started causally Logo and Tuesday bow Day men blue, sopho-low, green, red. followed dents outfits branch of ment.

Mismatch

ANOTHER YEAR, ANOTHER MIRACLE?



Mr. Wassell, Abby Swanson, Margaret Swanson

Photo Opinion

On January 27, Mr. Kovalik gave a presentation on Rocket 1 TV regarding changes in the ISAT writing format. What did you think of his presentation?



Senior Tyson Booe

"It was good. All the statements he was making were true about the students."



Freshman Kelly Bazhenow

"Pretty entertaining. He got in touch with the kids. Instead of talking to adults, he reached out and talked to teens on their lives."



Senior Jamie Bartolo

"It was very interesting and taught everyone something new."



Shannon Moore

February peeks its head in once a year, and Valentine's Day strides through in all her glory. She inspires lovers to dote upon each other, the infatuated to swoon far worse than the other 364 days of the year, the secret admirers to show themselves... and the lonely to become bitter. Or is that just me?

I'd like to remind all the "star-crossed lovers" out there that Valentine's Day should not be solely illustrated with paper hearts, a cherub archer, boxes of candy, and dozens of roses. It is, in all actuality, a holiday celebrating a saint that was savagely murdered in the early 3rd Century, which has nothing to do

with love and mush. Hmm... interesting, isn't it? I think so, especially since I don't share the enthusiasm for all that February 14 brings. I mean, it's not that I don't appreciate the array of cartoon characters received on little paper cards saying, "You're The Sweetest, Valentine!" in a big, pink heart on the side. They're cute, really! It's just that the title of "Valentine" is such a casual phrase when you're single. I find that what it really means is "Friend" or "Random Acquaintance." That's just fine.

I can't say I feel comfortable walking down the halls in the morning and being unable to bypass every cuddle and smooch

taking place at various lockers. I'm sure, a year ago, I would have been *thrilled*. I used to share some secret approval and reverence with all the happy couples for Valentine's Day and puppy love. Heck, I was just like them. Now, though, I think, I see high school love as one big roller coaster ride. The anticipation is great, the ride is fast and bumpy, and when it's over, it leaves you feeling a little disoriented and greatly out of something. Valentine's Day, I think, is just one dip in the track. Not even a full loop, just a little turbulence that everyone squeals at and makes a big deal over nothing. Yes, I envy those who can celebrate it for

romantic reasons, but having been there, I don't feel the need to fuss anymore. I *also* don't feel the need to be too hostile to those that do. The way I see it is, they've just paid for their ride. They need to see for themselves if it's

really as great as they thought it was when they were too short to get on. I'll accept all the thrill and commotion, if they keep it where I can't see much or won't notice. No problem. ...Happy Valentine's Day.



Junior Nick Langenburg

"Very informative and helpful to me."

Sophomore Adam Crichton

"It really grabbed my attention."



Freshman Tony Russell

"Pretty good. He developed it in an interesting way."



Junior Andrea Plunkett

"He was really funny. He got the point across in a funny way."



Sophomore Nicole Boyd

"Really funny and really helpful."

All Things Considered . . .

E-MAIL TO THE EDITOR

If you would like to comment on a story that has been published or have an idea that you feel is newsworthy, please feel free to e-mail the *Limelight* at: **limelight@limestone.k12.il.us**

Limelight

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Golden Limestone Students...

Limestone students prove to be 24 karat photographers

by Chris Rogers

Limestone sophomores, Dennis Wages and Rachel Westing, recently won Gold Key Awards at the Central/Northwest Region of the Scholastic Art Show. The Gold Key Award is the highest possible award that an individual can receive in an individual category.

Dennis won a Gold Key for a digital photograph that he

took entitled, "Assortment of Yellow." Initially, this was a black and white photograph of a clear coke bottle, but Dennis used his artistic abilities to color it with yellow and green watercolors, hence the title.

He also won an honorable mention award for a color photograph he took entitled, "The Trail." This photograph, taken at Jubilee Park, is of a horse trail that Dennis found interesting.

Rachel won her Gold Key for a photograph that she took entitled, "A Fall Reflection."

The awards were presented to Dennis and Rachel on Saturday, February 6, 1999 in

Neumiller Auditorium at Bradley University. They each received a \$100 cash prize in addition to their Gold Key awards.

The LCHS student photographers had their work displayed from February 1 to February 19, in the Bradley University Galleries- Heuser Art Center Gallery and Hartmann Gallery.

After the exhibit, the photographs were sent off to New York City to be entered into a national competition.

The photographs were taken as part of an assignment for Mrs. Olson's photography class.

C.P.R

The Class You Take Could Save Another Person's Life

by Rose Rickard

One of the more interesting classes at Limestone is taken by freshmen and students in athletic Physical Education. Cardiopulmonary Resuscitation(CPR) takes three weeks out of the regular PE schedule. The class is based on the American Red Cross first aid training program. Mr. Matheny hopes this class will help students "pick up an understanding of what to do in an emergency."

CPR is a basic introduction to First Aid. It covers CPR, the Heimlich Maneuver, and how to splint broken or injured bones. The videos shown in the class are recommended by the Red Cross and teaches students how to deal with breathing and non breathing victims. Matheny feels his students are kept interested

because this class has to do with life or death issues.

He hopes this newfound knowledge will encourage his and other students to help whenever they can. Many people do not want to help because of fear of acquiring diseases or being sued by the victim. This class teaches students that there are many devices that can be used to prevent the transmission of diseases. It also discusses the Good Samaritan Law, which protects anyone who tries to help in an emergency in most cases.

Students who are interested in advancing their First Aid knowledge can be certified by the Red Cross, by contacting the American Red Cross at 677-7272, or visiting their office at 311 W. Third Street in Peoria.

Talent Show A Huge Hit...

by Brad Clough

This year's 3rd Annual Talent Show, sponsored by the Class of '99, was full of music, dance, and fun. Brandy's "Have you ever" performed by T.J Lowery, Limp Bizkit's "Faith" performed by Malevolence, and Boyz 2 Men's "Please Don't Go" performed by freshman Antonio Russell were some of the hit songs that were played. An act in the first half of the program featured Mr. Stomberg as Sonny and, yes, Mr. Fairbanks as Cher, singing "I got you, babe". At intermission music was provided by

Proper Attire. Jason Wright, a limestone student, played bass. During an act in the second half, Littered Minds were singing "Haunt," when the song came to an abrupt end with the closing of the stage curtains and the pulling of the plug.

Dance teams were the hit in the open category with the Power Rangers, seniors Stephanie Kent, Michelle Brackett, Brook Mckavitt, and Brandy McKnight taking third. Second place went to the LCHS Dance Team, Limestone's creative movement class. The first place winners in the open category were Matt Fulton and Alex Vlachos with

"BARN YARD STOMP". Alex's great acoustic guitar and Matt's use of harmonica's, kazoo's, and lively dance was a favorite with the audience. The second category of the night was the vocal category. Third place went to Kathryn Faulkner and Ryan McLaughlin for their duet "From This Moment On," by Shania Twain. Second place went to *Limelight's* own Shannon Moore, who played the piano and sang "Winter," by Tori Amos. Defending her title, Katie McLuckie won for the second year in a row in the vocal category with "Love you more" by Celion Dion.

Speech Team Competition Comes To Limestone

by Joe Brakebill

"It's not just kids giving speeches. The team works very hard," said speech team coach Mrs. Walker. The speech team has a very long season which runs almost every weekend from October until Febru-

ary, with practices starting as early as September.

According to Walker, the team has done well this season, having won most of their tournaments. There are thirteen different categories in which the team competes. They are Dramatic Duet Acting,

Humorous Duet Acting, Dramatic Interpretation, Humorous Interpretation, Special Occasion Speaking, Original Oratory, Original Comedy, Oratorical Declamation, Impromptu Speaking, Extemporaneous Speaking, Radio Speaking, Prose Reading, and Verse

Reading.

The team competes all season long with one goal in mind, that being the state meet. To get there, however, LCHS speech team members had to compete in regionals, which consisted of 15 schools. The top four teams, as well as the top four people in each event, advance to the sectional meet.

The speech team recently competed in Regionals, and Limestone will be represented in nine of the thirteen categories at the sectional meet. They are as follows: Dramatic Duet Acting-Sara Ray and Charlotte Gordon, Humorous Duet Acting-Ryan McLaughlin and Katie McClukie, Dramatic Interpretation-Sara Jaramillo, Special Occasion Speaking-Sarah Hoffman, Original Comedy-Sara Ray, Oratorical Declamation-Ebonie Wright, Extemporaneous Speaking-Bryan Bradford, Radio Speaking-Bethany Tietjen, and Verse Reading-Sara Jaramillo.

Sectionals consist of 3 regions and 45 schools, with the top three schools

and top three finishers in each event advancing on to the state meet

News Notes

Each year the TruServ Corporation (Coast to Coast, TruValue, Servistar) runs a national contest seeking the All-American Vocation Student. Local winners advance to state competition and then on to national competition.

Students pursuing vocational training or careers directly after high school are the primary target group. However, all upper class high school vocational students who are enrolled in a state approved vocational education program taking vo-ed classes are eligible.

Criteria used for judging include
 commitment to vocational education
 Success in vocational classes, projects and work experiences
 success in academics
 personal character and leadership
 involvement in school and community activities

Excelling students are encouraged by their vocational teachers to apply each fall. Rachel Aaron was Limestone's local winner this year! She comes from our Business Department and Office Occupations Co-op, and was awarded a \$100 gift certificate. Her name now travels on to state competition.



March 17 is closer than you think! Stop by Nancy's and pick out a special St. Patrick's Day gift. It's a four-leaf clover of a store!



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Top Five Romantic Nights

Want to impress your sweetheart? Are you in the dog house? Well, here are some tips to help you!

by Marlana Bussey

1. Make reservations to the Riverstation and take her on a carriage ride through the city, with a dozen red roses waiting for her in her seat.

2. Blindfold your sweetheart and take her on a hill top with a romantic picnic awaiting for her. Hide twelve roses and give her clues to finding them.

3. Take her on a limo ride through Peoria and then take her to a fancy restaurant.

4. Spend the day at Jumers hotel. After a day of swimming, soaking in the hot tub, and taking mud baths, tell her to go get ready. Show up at the door with an elegant dress and shoes to match. Make reservations at Stephanies.

5. Buy her twelve presents or a dozen roses, and every other hour, let her have one. Every other hour, read her a line of a poem that you wrote for her, while sitting by the fire.

WHICH Faunce



iS Which?



Photos by Marlana Bussey

Alan



or

Mike?



In the Spotlight

with Marlana Bussey



Which Schwindenhammer



is



Photos by Marlana Bussey

Wouldn't you just love to have someone who looked like you? Well, for these twins it gets kind of old. There are eight sets of twins at Limestone, three sets of identical twins and five sets of fraternal twins. Some can switch places for a class and some can't, which can be an advantage and a disadvantage. If not a twin, one might think it would be a neat experience. For the Swords twins, "it isn't a great experience to be a twin." Sophomore Jessica Swords says she doesn't like to be a twin because Misty wants to be like her too much. Sophomore Jessica Reardon



Front row: Krissy Holland, Katie Holland. Second row: Michelle Closen, Danielle Closen. Third row: Jennifer Reardon, Jessica Reardon. Fourth row: Misty Swords, Jessica Swords.

Photo by Marlana Bussey

mentions that it becomes kind of annoying. Even though Jessica and Jennifer Reardon are not identical, family members and some friends get their names mixed up. That really bugs the Reardon twins. Junior Danielle Closen mentions that her and her twin share many of the same likes and dislikes. Nevertheless, while they may be alike in many ways, they can also be extremely different. For example, as far as hobbies go for the Closen twins, Danielle likes to read and Michelle doesn't. As far as food is concerned, Danielle likes meat and Michelle doesn't. In these twins lives, junior Jessica Faunce says she is messy and her twin Jackie is a clean freak. One of the advantages of being a twin includes always having someone there. "You are never lonely," says Michelle Closen. Also, you can share your belongings and can combine cloths, so you have a larger wardrobe (It sounds great, but it becomes a problem when you both want to wear the same thing). Disadvantages of being a twin include becoming "too dependent on one another," says Danielle Closen. Being called the wrong name becomes old, says Jennifer Reardon, but as Michelle Closen puts it, "you get used to it." So if you are walking down the hallways and you think you are seeing double, just simply blink and think again because you are probably seeing one of the many sets of twins we have at Limestone.

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THE game PAGE

NEW!
IMPROVED!

Billboard TOP 10 ALBUMS & SINGLES

Compiled by Chad Wys

The following is a chart of the current top 10 albums and singles in the United States. This information is courtesy of Billboard magazine (Compiled and provided by SoundScan). The albums listed below are the top 10 most purchased albums in the US. The singles are the top 10 most purchased and played songs in the US.

K	I	S	X	E	Z	A	H	O	B	I	W	E	U	C	Z	R	E	J	Q	B	I	C	A	W	E	X	S
Y	X	C	D	H	V	T	U	S	E	C	N	A	M	O	R	X	F	K	Y	D	S	O	E	T	F	R	L
G	V	Y	H	H	E	A	R	T	S	J	A	C	K	D	A	C	H	O	C	O	C	U	P	I	E	R	B
T	E	A	B	O	Y	D	P	F	I	D	M	A	V	J	C	A	B	N	S	M	R	E	B	W	E	F	N
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E	U	V	R	W	O	R	R	A	D	N	A	W	O	B	L	O	V	U	I	P	W	X	E	T	L	Z	P

THE WORDS

Cupid
love you
kisses
chocolate
valentine

pink
flowers
sweetie
hugs
red

hearts
bow and arrow
candy
gifts
emotions

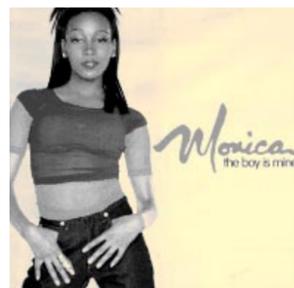
February
cards
feelings
romance
annual

Top 10 Albums

1. **Britney Spears** - ...Baby One More Time **PLATINUM**
2. **Lauryn Hill** - The Miseducation of Lauryn Hill **4x PLATINUM**
3. **The Offspring** - Americana **2x PLATINUM**
4. **Foxy Brown** - Chyna Doll
5. **'N Sync** - 'N Sync **5x PLATINUM**
6. **Dixie Chicks** - Wide Open Spaces **4x PLATINUM**
7. **Silkk The Shocker** - Made Man **GOLD**
8. **2Pac** - Greatest Hits **GOLD**
9. **DMX** - Flesh of My Flesh Blood of My Blood **2x PLATINUM**
10. **Everlast** - Whitey Ford Sings The Blues **PLATINUM**

Top 10 Singles

1. **Monica** - Angel of Mine **GOLD**
2. **Britney Spears** - ...Baby One More Time **PLATINUM**
3. **Cher** - Believe **GOLD**
4. **Whitney Houston (feat. Faith Evans/Kelly Price)** - Heartbreak Hotel
5. **Deborah Cox** - Nobody's Supposed To Be Here **PLATINUM**
6. **Backstreet Boys** - All I Have To Give
7. **Brandy** - Have You Ever? **GOLD**
8. **Goo Goo Dolls** - Slide
9. **Sarah McLachlan** - Angel **GOLD**
10. **Case & Joe** - Faded Pictures



Game Review: Rogue Squadron by Chad Day

One of the most anticipated games of 1998 and 1999 was released just in time for the holidays. With awesome new graphics and old Star Wars themes "Rogue Squadron" is a must have for Nintendo 64 owners.

When "Shadows of the Empire" came out back in 1996 it was most definitely one of the greatest N64 games of its time. It was a mix of flying and corridor shooting. Now "Rogue Squadron" uses a new technological breakthrough known to the public as The Expansion PAK. This

new invention almost tripples the polygons in the game making "Rogue Squadron" succeed "Shadows of the Empire" by far. From protecting Mos Eisley from Imperial Probe Droids and Imperial TIE Fighters, to escorting Rebel supplies through Imperial territory, "Rogue Squadron" is a game you will not be able to let go of.

So, rent "Rogue Squadron" and see if it is a great game or not. To some "Rogue Squadron" is one of the best games of the year and to some it is not.

Recent N64 releases: Caslevania 64, Nightmare Creatures, NHL Breakaway '99, Gex64, NFL Quarterback Club '99, NBA Jam '99.

By Chad Day

A few years ago, Everclear, winner of Billboards Modern Rock Artist of the Year, graced us with their multiplatinum album, So Much for the Afterglow. Had you heard them before? Their debut album Sparkle and Fade came just two years before So Much for the Afterglow came out in 1997.

Although only one release, "Santa Monica" (Watch the World Die) came off of this album other tracks such as Heroine Girl, Chemical Smile, and Heartspark Dollarsign still kicked out the guitar riffs and lyrics that make you want to get up and sing.

"We did not want to be just automatically famous, we wanted to be absorbed by the listeners and then be famous," says guitarist and lead singer Art Alexakis in an Everclear Fan Club fan letter.

I'd recommend, getting their old album, get their latest album, and look for a new album from these guys coming out in the near future. Also, look for a movie starring Art Alexakis and sporting Everclear's el distorto de molodicia.

THE REEL THING

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One Hit Wonders

by Chad Wys

What is the worst case scenario in the music business? Most industry professionals would say the "one hit wonder" scenario is above all else the absolute worst. It occurs when a solo artist or group has a big (even gigantic) hit. The catch is... that's it. They may release, perhaps, their debut single. It shoots up the chart, goes to number one, and they sell millions of albums in the process. That's all well and good, but with a "one hit wonder," that just about sums up their career. They may release other singles, which never chart. If the songs do, their position on the chart is very poor, and no more albums are sold (ex: *The Verve Pipe*, *Deep Blue Something*). It's a very sad thing... and it happens more than half the time. The 50's and 60's are a perfect example. These two decades claimed more artists and groups than any other decades (ex. *The Kingstons*, *Joey Dee*). Hundreds of new artists and groups came out every couple months. They would have one single (record) released and it would be a big hit, and they would be popular for a little while. Then they would seem to disappear overnight, (ex. in the film: *That Thing You Do!*).

There are other forms of the "one hit wonder" tragedy. An artist can release their debut (first) album, and have 4 or 5 huge hits on it. The album sells 5 to 15 million copies. A big success right? Of course, but the catch is they must now go through "the sophomore slump." This is a painful test for any artist to go through. They must release a second album that can compare to their first. That is often impossible to do, especially under so much pressure, and often can't deliver (ex. *Hootie & The Blowfish*). There are, however, a few exceptions, (ex: *Jewel*, *Shania Twain*). This happens less often, but does claim the recording career of many artist. The 80's housed many of these "sophomore suckers" and had its hardy share of "one hitters," (ex. *Thomas Dolby's "She Blinded Me With Science"*, *Modern English's "I Melt With You"*, *Haircut One Hundred's "Love Plus One"*, *Tiffany's "I Think We're Alone Now"*.) Another scenario is the "faded star" or "die hard" scenario. This is the better of the three, but is still tragic. It can occur from 2 to 20 years after the artist debuts. They do well a couple times, but gradually stump in popularity. They sell fewer and fewer records, then disappear, practically unnoticed to anyone. What does one do if they've sold five million albums, had five #1 hits, won five Grammy's in the same year, and then went into a hole? They try to make a comeback at all times. However, this fails 99% of the time.

Anita Ward was just recently in a VH1 interview on the show *Where Are They Now?* "I'm just a house wife," says Anita Ward, singer of the number one 70's hit, "Ring My Bell." "I cook, clean, and live my life the best I can." She says that after the phenomenal success of her number one hit, she just disappeared. They seemed to leave her behind when the song started to drop of the chart. "When you don't have a song that is goin' up, you are nothin'," Anita says, "people just stopped talkin' to me when the song started to decline. Goin' up and sellin' platinum is what people are interested in. They forget about you with each passing number on the chart. But that's okay, I'm happier now more than ever." Anita recorded no other music, and was "one hit wonder" material.

I asked a "one hit wonder" mastermind of the 70's and 80's, Cory Doehler, what she thought personally about "one hit wonders" in general. "Many of those bands were one hit wonders for a reason! Although, in my opinion, many artists that enjoy long term success deserve to be one hit wonders. I think it must be a major disappointment to be a recording artist that produces one hit, never to have another."

Tune into this...

by Chad Wys

Jay-Z's second album attempt, "Vol.2... Hard Knock Life," is perhaps better left back with Vol.1. If you like Rap, by now you have heard of Jay-Z, and even if you aren't a Rap fan you've probably heard of him. Within the last year, Jay-Z has managed to fork out 3 entire albums. There has already been a new album release since, "Vol.2..." but between all of Jay-Z's albums, "Vol.2..." seemed to be the one that 'hooked' on. The first single, "Hard Knock Life (Ghetto Anthem)," was an instant success. I have to admit it is catchy, unlike much Rap music right now. Like most Rap music, "Hard Knock Life" is not entirely original. Almost half of all Rap music is used material, and is taken from successful songs. For example, "Hard Knock Life (Ghetto Anthem)," is one of those songs, taken fresh from the "Annie" soundtrack

(yes that's right, the little orphan girl). Jay-Z's, "Hard Knock Life" version is based on "Hard Knock Life," by the cast of "Annie." It seems to work. Jay-Z's album stayed at #1 for several weeks, and to date has sold an amazing (almost sad) three million copies.

Simply put... the album is garbage. If you have it, I highly recommend putting it down the garbage disposal. Its originality level is zero. If rappers started to write some of their own music, maybe they would stick around a little longer (but that would mean they would have to be creative... that's a no-no in Rap). "Hard Knock Life (Ghetto Anthem)" is the only track that might cause you to buy the album. Nothing else on the album is worthy of radio play, or air time on MTV, except maybe the hit, "Money Ain't A Thang," with Jermain Dupri. That song, however, is not original to the album. It is older, and was added as a bonus track to boost sales. The only other song on the entire album worth talking about is, the COPY CAT song, "Ride Or Die." The song was taken from the Master P hit, "Kenny's Dead." Perhaps, "Kenny's Dead," copied, "Ride Or Die." It is almost an exact clone of "Kenny's Dead." The near similar voices are the only thing that separates the two songs. The chorus is the **same**, other than some lyric changes.

"It's Alright," is a very bad (and scary) single attempt. The song was released to MTV as a video, however radio would not even spin the song, due to the lack of... ummm what's that called... talent? Jay-Z has already moved on to his next album, so why don't you forget about this one. It's anyone's guess as to how this album sold as many copies as it did, however one fact remains clear. You need absolutely no talent to sell millions of albums, and have hits, too. Do yourself a favor and DO NOT buy the album, like I did. Sixteen dollars could go towards a better cause ... like saving a starving child in India. This album did not earn any stars. Better luck next time... Jay.



by Brad Clough

"Varsity Blues" is a story from West Canaan, Texas, a small country town where people are crazed with the West Canaan Coyotes High School football team, repeated division winners and holder of two Texas state titles. In his 35th year as head coach, Bud Kilmer (Jon Voight) is trying to win his 23rd division title. He is intimidating, unforgiving, and has control of the law. All-state quarterback Lance Harbor suffers a season ending and career shattering injury. Second string quarterback Jonny "Mox" Moxon (James Van Der Beek) takes over his position and is thrust into the limelight as the town's new hero. With five games to go in the season, Mox is forced to take the team's reins with incredible pressure coming from Coach Kilmer who has never had a good relationship with Mox and was in confrontation throughout. By defying Coach Kilmer and trying to do what is right, Jonny Moxon chances his scholarship to Brown University, a good academic school in the ivy league. Kilmer threatened to screw up his scholarship if he did not play by his rules. Friday nights for these high schoolers are about football, sex, and drinking. The final game is when real emotions and gut instinct start coming into play and it is up to Jonny Moxon to do what is right.

Some substance abuse, sexuality, and nudity along with strong language throughout the movie gives "Varsity Blues" its "R" rating. This movie gave a look into high school football that many people in the south would relate to, particularly

Texas. Times Guidelines writes, "Its gross and profane and is aimed at older teenagers." "Varsity Blues" held the top spot in the box office for two weeks and has grossed \$40 million in its first three weeks. Overall, I think this movie is a great movie from Paramount and MTV. It had a good plot, and is for people that can handle the content that goes along with the great plot.



by Mike Troutman

Sean Penn leads an all star cast that includes Nick Nolte, John Cusack, Woody Harrelson, George Clooney, and John Travolta in the war film *A Thin Red Line*. This movie is the story of an US army unit that invaded an island off the coast of Japan during World War II. The film is depressing but provides good action and gives the viewers the feeling of what the war was really like. The movie showed how soldiers during World War II felt and acted about their situation. It showed scenes where United States soldiers would shoot Japanese soldiers when they had their hands up and kill people that were begging for mercy. The film was so real and you felt as though the actors were really in the war. The movie was great but is not as good as *Saving Private Ryan*, the 1998 Golden Globe winner for best picture and best director (Steven Spielberg).

Sean Penn, Nick Nolte, and John Cusack all give great performances as the three leaders of the unit that get the job done. This movie joins other great war movies including *Platoon*, *Full Metal Jacket*, *Apocalypse Now*, and *Patton*. *A Thin Red Line* shows some of the greatest war scenes I have ever seen. I am usually the kind of person that doesn't like depressing movies, but this one had great acting and terrific direction.

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They're Back

by Mike Troutman

The NBA is back for a shortened 50 game season which began on Friday, February 5. There are many changes that have taken place with free agents and trades. Here is a run down on every team and what changes they have made.

Still in their rebuilding years, the **Boston Celtics** are getting closer and closer to becoming a playoff team. Over the summer, the Celtics picked up former Kansas Jayhawk Paul Pierce as the 10th draft pick.

Last year's Atlantic Division champions, the **Miami Heat**, are returning with the Alonzo Mourning, Tim Hardaway, Jamal Mashburn, and basically the same team as last year.

Last year's surprise team, the **New Jersey Nets**, have added Eric Murdock to their roster. Murdock will be starting along with Sam Cassell, Jayson Williams, Keith Van Horn, and Kerry Kittles.

Many teams were after Latrell Sprewell, but the **New York Knicks** got him. The "coach choking" Sprewell will be teaming up with Patrick Ewing, Allan Houston, and Larry Johnson to lead the Knicks to be one of the best teams in the East.

Anfernee Hardaway, Nick Anderson, Horace Grant, and newcomer Isaac Austin will lead the **Orlando Magic** this year.

Matt Geiger and draft pick Larry Hughes join Allen Iverson to try and get the **Philadelphia 76ers** out of the gutter.

Mitch Richmond left his nice warm home in Sacramento to play in the most controversial city in the world, Washington D.C. Richmond will join Juwon Howard, Rod Strickland, and the rest of the **Washington Wizards**.

The **Atlanta Hawks**, in my opinion, are going to be a major threat to winning the Central Division. Although Christian Laettner is headed off to Detroit, the Hawks have much talent returning.

Derrick Coleman, the former Net and 76er that has the potential to be one of the best power forwards (if he tried), is headed off to North Carolina to play for the **Charlotte Hornets**.

The world champion **Chicago Bulls** are starting their rebuilding years and are going to be doing so for quite awhile. Michael Jordan, Scottie Pippen, Dennis Rodman, and Luc Longley are all gone but Randy Brown, Dickey Simpkins, Toni Kukoc, and Ron Harper are coming back. Yea.

The **Cleveland Cavaliers** are basically the same team they were last year.

The **Detroit Pistons** made a few changes for the better, picking up Loy Vaught and Christian Laettner.

The big favorite to win the Central Division, the **Indiana Pacers**, are returning with the same team as last year and adding Sam Perkins.

After his film debut in Spike Lee's *He Got Game*, Ray Allen is ready to lead the **Milwaukee Bucks**, along with Glenn Robinson and Terrell Brandon to a possible playoff appearance. The Bucks also added Dell Curry to their roster.

Charles Oakley will be joining the pathetic **Toronto Raptors** who look to be the laughing stock of the league this year.

Steve Nash is going to Texas to play for the **Dallas Mavericks**. The Mavs have also resigned Cedric Ceballos.

No team has changed their roster as much as the **Denver Nuggets**. The Nuggets picked up Nick Van Exel, Antonio McDyess, Tyson Wheeler, Raef LaFrentz, and Chauncy Billups, but traded Bobby Jackson, the only player they had with potential to be an all star. Scottie Pippen is headed off to Texas to play for the **Houston Rockets**. Pippen will be joining fellow future hall of famers Charles Barkley and Hakeem Olajuwon to form one of the most powerful teams in the Western Conference.

Although Tom Gugliotta is headed off to Phoenix, the **Minnesota Timberwolves** still have a pretty

tough team. Kevin Garnett and Stephon Marbury will team up with former Nugget Bobby Jackson to lead the **TWolves**.

The "Twin Towers" (David Robinson and Tim Duncan) are back to lead the **San Antonio Spurs** along with Sean Elliot, who is looking good, and newcomers Steve Kerr and Mario Elie.

The **Utah Jazz** is returning with the same powerhouse team they had last year and are hoping to get a title now that the only team that stood in their way the last two years (Chicago) is gone.

Number two draft pick Mike Bibby will be heading to Canada to play for the **Vancouver Grizzlies**.

Former North Carolina Tarheel Antawn Jamison and John Starks have both been traded to the **Golden State Warriors**. The Warriors also have most of their team from last year with the exception of Jim Jackson who still hasn't been signed.

Number 1 draft pick Michael Olowokandi is going to be playing for the **LA Clippers**. The Clippers will be returning without Loy Vaught.

The big powerhouse in the West, the **LA Lakers**, have added veteran Derek Harper but lost Nick Van Exel. Shaquille O'Neal, Eddie Jones, and Kobe Bryant are all returning and are looking for a Pacific Division championship.

Luc Longley and Tom Gugliotta were picked up by the **Phoenix Suns**, but the Suns lost Antonio McDyess, Kevin Johnson, and Steve Nash.

The **Portland Trailblazers** could be the surprise team of the season with a stacked roster returning including Damon Stoudamire, Isaiah Rider, and Arvydus Sabonis.

Sacramento Kings have completely changed their roster, losing Mitch Richmond, their star player from last year, but picking up Chris Webber, Vlade Divac, and draft pick Jason Williams.

Don MacLean and Billy Owens will be joining Vin Baker, Gary Payton, and the rest of the **Seattle Supersonics**.

Shape Up



by Ryan Closen

Physical fitness is very important in a persons life. Regular physical activity has its rewards-more energy, a fit body, less sickness, and protection against certain chronic diseases. Even being minimally fit lowers your chances of illness and death. Getting to the next fitness level and beyond is in your hands.

A big question about fitness is how long will it take to get into shape. This depends on why you are exercising. If you are trying to lose weight, experts suggest at least 35-45 minutes, five times a week. If you are maintaining your weight and are interested in improving your physical fitness, exercising for at least 30 minutes everyday is

recommended. If you can't find a full hour or 30 minutes, exercise in smaller blocks of time. Some physical activity is better than none at all.

Many people want to shape up, but aren't sure what physical activity will make them fit. You don't have to be training for the Boston Marathon to derive real benefits from physical activity. Combined moderate activity such as dancing, walking, and riding a bike that adds up to the 30 minutes of recommended daily minimum for activity is all you need to achieve health benefits. The important thing is to choose something fun that you are willing to do on a daily basis.

Shooting Stars

New Squad Remains Undefeated

by Ryan Closen

This year, Limestone's freshmen basketball team has dominated the Mid-Illini. With an 11-0 conference record and 17-0 overall they are the team to beat. The 1998-99 team is one of the best freshmen teams to have hit Limestone in a long time. Hopefully, this excellent team will carry their success through their sophomore year and on to their varsity years. This team has many strengths and very few weaknesses. The team has a combination of height, speed and close to perfect shooting skills. When all of these three skills are combined, they can be very deadly to an opposing team.

Another addition to the new freshmen team is the new coach, Pete McGinnes. Freshmen Erin Holey said, "he is a great coach and knows what he is doing. He gets along with the players really well, but is hard on them at the right time." Freshman Anthony McCall said, "he means business."

The reason this team plays so well together is because they have the same mind set

and are unselfish with the ball. They might have the

.....
"All we want to do is earn respect for how we play."

--Erin Holey
Freshman Guard

.....
 best defense in the Mid-Illini Conference and maybe in the area, since they have beaten

such teams as Central and Woodruff with ease. The team hopes to finish the season undefeated in the conference and overall. "We want to be one of the best freshmen teams to hit Limestone in a long time", said McCall. Holey adds a final word, "a new generation has hit Limestone, and by the time we are juniors and seniors we will be going to state."



The 1998-99 LCHS Boys Freshman Basketball Team

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March

Coming Events

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 GBBall(V)SuperSect TBA No School Pulaski Day	2 BBBall(V)Regional TBA Brd Mtg 7:00pm	3 BBBall(V)Regional TBA School Improvement Day Early Dismissal 11:15am Key Club Mtg Rm 667:15am	4 BBBall(S)Metamora Tourn Band & Choir to Grade Schools	5 BBBall(V)Regional TBA GBBall(V)State TBA Mock Trial State Tourn Springfield	6 GBBall(V)State TBA BBBall(S)Metamora Tourn I145A Solo & Ensemble Contest Mock Trial State Tourn Springfield
7	8 ACT Coaching Rm 90 Wres Banquet Godfather's 6:00pm Aerobics Cafe 6:00-7:00pm	9 STS BBBall(V)Sect TBA	10 STS Curr Com Mtg Lib 3:00pm BBBall(V)Sect TBA Femmes Unir Lib 7:00pm Aerobics Cafe 6:00-7:00pm	11 STS	12 BBBall(V) Sectional Career Day	13 Jazz Band Knox Coll TBA
14	15 Tech Prep Mtg Rm 183:00pm ACT coaching Rm 90 Aerobics Cafe 6:00-7:00pm	16 Mid Illini Concert Band Festival BBBall(V)Supersectional Brd Mtg 7:00pm	17 Key Club SB 7:00pm Aerobics Cafe 6:00-7:00pm St Patrick's Day	18 Election Judge School Cafe 7:00-10:00pm	19 County Institute BBBall(V) State	20 Snow Flake BBBall(V) State
21	22 ACT coaching Rm 90 6:00-9:00pm Aerobics Cafe 6:00-7:00pm	23 SBall(F,S,&V)@Galesburg	24 BaseBall(V)@Normal 4:15 Aerobics Cafe 6:00-7:00pm	25	26 BaseBall(V)LCHS Tourn 7:00pm Spring Musical 7:30pm	27 Band State Competition SB(S&V)@Pek DH 7:00pm Baseball(V)LCHS Tourn 4:00pm Spring Musical 7:30pm
28 Palm Sunday	29 Spring Activities Week ACT coaching Rm 90 6:00-9:00pm Aerobics Cafe 6:00-7:00pm	30 Grade School Choral Aud 7:00pm Baseball(V)Normal West(H) 4:15pm SBall(V)@Manual 4:15pm SBall(S)@Midwest Cen 4:15	31 Key Club Rm 66 7:15am Baseball(V)Addison Trail (H) (DH) 4:00pm Aerobics Cafe 6:00-7:00pm			

ROCKET ACTIVITIES

Band & Choir

The band and choir will be doing a show at the grade schools on Thursday, March 4.

The jazz band will be going to Knox College on Saturday, March 6.

Mid Illini Concert Band Festival will take place on Tuesday, March 16 and the State Concert Band Competition on Saturday, March 27.

Mock Trial

The Mock Trial state competition will take place at the U

of I Campus in Springfield on Friday and Saturday, March 5 and 6.

Standardize Testing

The STS tests will be taken by every class on Tuesday, March 9, Wednesday, March 10, and Thursday, March 11.

Wrestling

The Wrestling team will have their end of the season banquet at Godfather's Pizza on Monday, March 8 at 6:00pm.

Basketball

Both the girl's and boy's varsity basketball teams have regionals, sectionals, and state tournaments all this month.

Baseball

The varsity boy's baseball team kick off their season this month. Their first game is on Wednesday, March 24 against Normal Community at Normal Community at 4:15pm. Also the annual LCHS Tourna-

ment will take place on Friday, March 26 and Saturday, March 27. LCHS will play Normal West here at Limestone on Tuesday, March 30.

Softball

The varsity softball team kicks off their season this

month. Their first game is on Tuesday, March 23 against Galesburg at Galesburg at 4:30pm. They also play Pekin at Pekin on Saturday, March 27 and Manual at Manual on Tuesday, March 30.



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